

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • APPRAISERS • VALUERS

1. **NETO, CARLOS (MOZAMBIQUE 20TH CENTURY), BRONZE** modeled in the form of a pig, on stepped oval base. Signed and numbered 1/20. Length 12cm. **R700/900**
2. **NETO, CARLOS (MOZAMBIQUE 20TH CENTURY), BRONZE** modeled in the form of German Shepherd, on stepped oval base. Signed and numbered 15/20. Length 14cm. **R700/900**
3. **NETO, CARLOS (MOZAMBIQUE 20TH CENTURY), BRONZE** modeled in the form of a Pug, on stepped oval base. Signed and numbered 14/200. Length 12cm. **R600/800**
4. **A 20TH CENTURY ROYAL DOULTON FIGURE** "The Old Balloon Seller", HN 1315, 1929 – 1998, designer L. Harradine. Printed mark. Height 19cm. **R800/1200**
5. **AN EARLY 20TH CENTURY ENGLISH EARTHENWARE TOBACCO JAR** of squat ovoid form, painted in shades of blue with figures and fishing boats, within dark blue and gilded borders. Printed marks. Height 13cm. **R700/900**
6. **A PAIR OF 20TH CENTURY SILVERPLATED WINE BUCKETS** of plain circular section with beaded border, engraved monogram. **R800/1200**
7. **A VICTORIAN SILVERPLATED BISCUIT BARREL**, the circular base rising to circular paneled sides embossed with foliage, reeded border, swing handle. Maker J. Dixon & Sons. Height 18cm. **R600/800**
8. **A 20TH CENTURY STERLING SILVER FRAMED TABLE CLOCK.** **R400/600**
9. **A VICTORIAN GLASS DUMP** of ovoid form, decorated internally with flowers. Height 12cm. **R400/600**
10. **A 19TH CENTURY MINTON STYLE RELIEF MOULDED JUG** of baluster form, the blue ground body decorated in white relief with putti and foliage. Relief moulded registration mark. Height 18cm. **R400/600**
11. **A GEORGE III SILVER OLD ENGLISH PATTERN TABLE SPOON** with engraved initial. London date latter rubbed. Maker Hester Bateman. **R400/600**
12. **A SET OF 4 GEORGE IV SILVER TABLE SPOONS** with engraved initial. London 1829. Maker R.B. 230gms. **R600/800**
13. **A PAIR OF GEORGE IV SILVER FIDDLE PATTERN TABLE SPOONS** with engraved initial. London 1823 and 1824. Maker J.B. **R300/400**
14. **A PAIR OF VICTORIAN SILVERPLATED ENTRÉE DISHES AND COVERS** of rounded rectangular form, the everted borders decorated in relief with shell and foliage motif, similarly decorated covers with removable handles. Length 30cm. **R800/1200**
15. **AN EARLY 20TH CENTURY SILVERPLATED COVERED VASE** of ovoid form, the whole chased with foliage motif. Height 13cm. **R300/400**
16. **A PAIR OF EARLY VICTORIAN SILVER SUGAR TONGS.** London 1841. **R150/200**
17. **A PAIR OF MID 20TH CENTURY SILVER SUGAR CASTORS**, the plain paneled vase-shaped bodies with pierced removable covers. Sheffield 1959. Maker E. Viner. 350gms. **R1200/1500**
18. **A WILLIAM IV SILVER FIDDLE AND THREAD PATTERN FISH SLICE.** London 1831. Maker C.B. 175gms. **R800/1200**
19. **AN EARLY 20TH CENTURY LEATHER CASED ENGLISH BRASS CARRIAGE CLOCK**, the rectangular brass plate with applied foliage, circular enamel dial with black Roman chapters, subsidiary alarm dial, brass movement, leather case. **R2000/3000**
20. **A MID 20TH CENTURY LINNWARE POTTERY VASE** of circular section with inverted rim, mottled green-glazed body. Impressed mark. Height 17cm. **R2000/3000**

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21. **A LARGE MID 20TH CENTURY LINNWARE POTTERY JUG** of ovoid form, green-glazed body. Impressed mark. Height 25cm. **R1500/2000**
22. **A MASSIVE MID 20TH CENTURY LINNWARE POTTERY VASE** of baluster form, mushroom-glazed body. Impressed marks. Height 31cm. **R4000/6000**
23. **A 20TH CENTURY CHINESE CLOISONNÉ VASE** of ovoid form, decorated in colours with figures, clouds and various motif. Height 12cm. **R300/400**
24. **A MID 20TH CENTURY LINNWARE POTTERY SAUCE BOAT** of circular section, mottled green and brown-glazed body. Impressed mark. **R700/900**
25. **A PAIR OF MID 20TH CENTURY LINNWARE POTTERY SALT CELLARS** of circular section, mottled green and brown-glazed bodies. Impressed marks. Diameter 7.5cm. **R400/600**
26. **A MID 20TH CENTURY LINNWARE POTTERY CRUET SET** comprising pair of salt cellars and pair of mustard pots, mottle green and brown-glazed bodies. Impressed marks. **R800/1200**
27. **A LATE 19TH CENTURY COPELAND PORCELAIN TRIO** finely decorated in Imari colours within gilded rims, comprising teacup, saucer and side plate. Printed mark. Circa 1885. **R400/600**
28. **A LATE 19TH CENTURY COPELAND PORCELAIN TRIO** finely decorated in Imari colours within gilded rims, comprising teacup, saucer and side plate. Printed mark. Circa 1885. **R350/450**
29. **A LATE 19TH CENTURY COPELAND PORCELAIN TRIO** finely decorated in Imari colours within gilded rims, comprising teacup, saucer and side plate. Printed mark. Circa 1885. **R350/450**
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37. **A SET OF 6 EARLY 20TH CENTURY ENGLISH MAJOLICA SIDE PLATES**, the green-glazed plates moulded in relief with leaves. Impressed marks. Diameter 18cm. (*Glaze chips*) **R600/800**
38. **AN EARLY 20TH CENTURY ENGLISH MAJOLICA PLATE**, the green-glazed plate moulded in relief with leaves. Diameter 20cm. **R120/150**
39. **AN EARLY 20TH CENTURY MAHOGANY CASED SIKES' HYDROMETER.** **R300/400**
40. **AN EARLY 20TH CENTURY SILVER SUGAR CASTOR**, the plain ovoid body on stepped ring foot, pierced removable cover with vase-shaped finial. Birmingham 1931. Maker Adie Bros. **R700/900**

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41. **AN EARLY 20TH CENTURY SILVER TANKARD**, the stepped base rising to plain flared circular section body. Birmingham 1920. Maker S.M. 158gms. **R600/800**
42. **A 20TH CENTURY TIM MORRIS STUDIO POTTERY STONEWARE VASE** of ovoid form, decorated in shades of blue with foliage, reserved on grey ground. Impressed monogram. Height 23cm. **R600/800**
43. **A 20TH CENTURY TIM MORRIS STUDIO POTTERY STONEWARE COVERED JAR** of cylindrical form, mottled glazed body. Painted monogram. Height 14cm. **R400/600**
44. **A 19TH CENTURY NAILSEA GLASS ROLLING PIN**. **R300/400**
45. **AN EARLY 20TH CENTURY CONTINENTAL BRONZE BUST**, on stepped square plinth base. Height 12cm. **R700/900**
46. **A 20TH CENTURY LALIQUE NINA RICCI GLASS SCENT BOTTLE AND STAND**, the spiral fluted ovoid body with frosted stopper, moulded in the form of two doves in flight, on stepped Perspex stand. Height 11cm. **R800/1200**
47. **AN EARLY 20TH CENTURY AUSTRIAN ST. PETER GRAZ MAJOLICA BOWL**, the streaked green glazed interior with applied fruit and foliage, brown-glazed exterior. Impressed mark. Diameter 21cm. **R400/600**
48. **A MID 20TH CENTURY GLOBE POTTERY BOWL** of circular section with mottled blue glazed body; and a Linnware ashtray. Impressed marks. Diameter 13 and 17cm. (*Ashtray chipped*) **R300/400**
49. **AN EARLY 20TH CENTURY ROYAL CROWN DERBY TEAPOT**, the oval section body decorated in the Imari pattern. Printed mark and date code. Circa 1915. Length 23cm. **R400/600**
50. **A WILLIAM IV SILVER DESK STAND** of shaped rectangular section with scrolled foliage border, on openwork foliage feet, centred vase supporting removable candlestick and snuffer, flanked by a pair of silver mounted glass inkwells. Sheffield 1933. Maker Hy. Wilkinson & Co. Length 29cm. **R6000/8000**
51. **A PAIR OF EDWARDIAN SILVER FRAMED MIRRORS**, the shaped square section frames with applied openwork silver scrolling foliage, framing circular beveled glass mirrors. Chester 1903 and 1906. Maker A.J. Height 18cm. **R800/1200**
52. **A PAIR OF EARLY 20TH CENTURY SILVER MOUNTED CUTGLASS SCENT BOTTLES**, the cutglass spherical bodies with applied openwork foliage shoulders and plain collars, faceted spherical stoppers. Birmingham 1915. Maker Levi & Salaman Ltd. Height 14cm. (*Minor chips*) **R2000/3000**
53. **A PAIR OF MID 20TH CENTURY LINNWARE POTTERY VASES** of ribbed and flared circular section, mottled green-glazed bodies. Painted marks. Height 8cm. **R1200/1500**
54. **A LATE 19TH CENTURY CHINESE FAMILLE ROSE PORCELAIN VASE** of ovoid form with flared neck, twin moulded and gilded handles, painted in colours with figures and foliage. Height 26cm. **R700/900**
55. **A MID 20TH CENTURY LINNWARE POTTERY CANDLE HOLDER** of stepped circular section with cylindrical nozzle, mottled blue-glazed body. Unmarked. Height 7cm. **R300/400**
56. **A MID 20TH CENTURY LINNWARE POTTERY BOWL** of flared circular section, mottled green-glazed body. Painted mark. Diameter 17cm. **R400/600**
57. **A MID 20TH CENTURY LINNWARE POTTERY BOWL** of circular section, mottled green-glazed body. Impressed monogram. Diameter 15cm. **R400/600**
58. **A PAIR OF 20TH CENTURY TIM MORRIS STONEWARE OIL AND VINEGAR JUGS** with mottled glaze. Impressed monogram. Height 11cm. **R300/400**
59. **A 20TH CENTURY LINNWARE POTTERY TANKARD**. Impressed monogram. Height 10cm. **R200/300**

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60. **TANDI, JAMES – ZIMBABWEAN (20/21ST CENTURY), BRONZE BUST OF A WOMAN.** Signed and numbered 11/300. Height 31cm. **R1500/2000**
61. **A MID 20TH CENTURY ROYAL DOULTON STANDING BULLDOG,** HN 1042, brindle glazed. Printed mark. Height 14cm. (*Restored tail*) **R2000/3000**
62. **A PAIR OF MID 20TH CENTURY CONTINENTAL OPALESCENT GLASS VASES** of fluted ovoid form, the exterior moulded with foliage. Height 24cm. **R1200/1500**
63. **A 20TH CENTURY GLYNE FARQUARSON CUT CRYSTAL VASE** of flared circular section with leaf cut sides. Engraved mark. Height 20cm. **R700/900**
64. **A MODERN STERLING SILVER FRAME** of shaped rectangular form, the sides embossed with cherubs and foliage. Birmingham, modern. Height 23cm. **R1200/1500**
65. **A VICTORIAN SILVERPLATED DECANTER STAND,** the lobed base with chased foliage borders, ring supports with centred handle, supporting two cutglass decanters, the mallet-shaped bodies with cut decoration. Maker Phillip Ashberry. **R700/900**
66. **A VICTORIAN BLUE OPAQUE GLASS VASE,** the fluted spherical body rising to ribbed neck and shaped everted border. Height 20cm. **R400/600**
67. **A LATE 19TH CENTURY COPELAND PORCELAIN CAKE PLATE** finely decorated in Imari colours. Printed mark. Circa 1885. Width 23cm. **R600/800**
68. **A LARGE EARLY 20TH CENTURY GEORGE JONES STYLE MAJOLICA CHEESE DISH AND COVER,** the domed cover with broad band of basket weave decoration, branch handle with foliage relief moulded decoration to blue-glazed cover, circular base with basket weave border. Unmarked. Circa 1900. Height 30cm. **R6000/8000**
69. **AN EARLY 20TH CENTURY PALME KONIG GLASS VASE** of ribbed spherical form, pierced brass cover. Height 13cm. **R1500/2000**
70. **A PAIR OF EARLY 20TH CENTURY CHINESE SILVERED METAL DRAGONS,** engraved decoration. Length 50cm. **R1500/2000**
71. **A PAIR OF ART NOUVEAU SILVER PEDESTAL BOWLS,** the domed and hand-hammered base rising to three whip-lash scroll supports, plain circular section hand-hammered bowl. Chester 1908. Maker J.F. Height 8.5cm. 270gms. (*Slight damage to one bowl*) **R1200/1500**
72. **A LARGE VICTORIAN STYLE SILVERPLATED SAUCE TUREEN,** the deep oval section body embossed with scrolling foliage, leaf-capped flying scroll handle, on shaped oval base. Maker Elkington & Co. Length 25cm. **R500/700**
73. **A PAIR OF EARLY 20TH CENTURY SHIP'S COPPER NAVIGATION LIGHTS,** each with applied cartouche embossed "Topp". Height 22cm. **R1000/1500**
74. **AN EARLY 20TH CENTURY AUSTRIAN ST. PETER GRAZ MAJOLICA BOWL** of circular section with inverted rim, border with applied and painted foliage, streaked brown glazed body. Impressed marks. Diameter 35cm. **R600/800**
75. **A MID 20TH CENTURY ROYAL WINTON TOAST RACK AND BUTTER DISH** decorated in the "Royalty" pattern, printed in colours with overall chintz. Printed marks. Length 12cm each. (*Hairline crack to butter dish*) **R500/700**
76. **AN EARLY 20TH CENTURY AUSTRIAN ST. PETER GRAZ MAJOLICA BASKET** of circular section with rope-twist handle, applied fruit and foliage, green-glazed interior. Impressed marks. **R400/600**

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77. **A 20TH CENTURY SARREGUEMINES MAJOLICA FISH TUREEN AND PLATTER** modeled and moulded as a fish, green –glazed. Printed marks. Length 52cm. **R600/800**
78. **AN EARLY 20TH CENTURY ROYAL CROWN DERBY PORCELAIN TEA SERVICE** decorated in Imari colours with foliage, comprising sugar bowl, creamer, 12 teacups, 12 saucers and 12 side plates. Printed marks and date code. Circa 1914. (*One teacup broken*) **R4000/6000**
79. **AN EARLY 19TH CENTURY CHINESE PORCELAIN PLATTER** of canted rectangular form, painted in colours with scattered foliage within trailing foliage border. Length 32cm. **R2000/3000**
80. **A MID 20TH CENTURY LINNWARE POTTERY SERVING DISH** of flared rectangular form, mottled green and brown-glazed body. Unmarked. Length 42cm. **R700/900**
81. **A LEATHER CASED EARLY 20TH CENTURY SURVEYING ANEROID BAROMETER, Negretti and Zambra, London.** **R800/1200**
82. **AN ART NOUVEAU ARGENTOR SILVERPLATED ONE-HANDLED BOWL**, the shallow oval body decorated in relief with foliage, branch handle. **R600/800**
83. **A MID 20TH CENTURY LINNWARE POTTERY BOWL** of circular section, green glazed body. Unmarked. Diameter 18cm. **R250/350**
84. **A 20TH CENTURY BOHEMIAN WHITE OVERLAID RUBY GLASS VASE** painted in colours with foliage. Height 16cm. **R500/700**
85. **AN EARLY 20TH CENTURY SWEDISH GLASS DECANTER** with etched naked woman reaching up to a bird, replaced stopper. Height 24cm. **R400/600**
86. **A MID 20TH CENTURY CARLTONWARE TEA FOR TWO**, the yellow moulded bodies decorated in relief with foliage, comprising teapot, creamer, sugar bowl, pair of teacups, pair of saucers and side plate. Printed marks. **R400/600**
87. **A LARGE 20TH CENTURY CUT CRYSTAL VASE** of ovoid form with inverted rim, , rose and leaf cut sides. Height 26cm. **R500/700**
88. **A PAIR OF VICTORIAN BRITANNIA METAL WINE BUCKETS** of fluted circular section, branch handles adorned with grapes and leaves. Height 20cm. **R1200/1500**
89. **AN EARLY 20TH CENTURY CHINESE PORCELAIN FIGURE** of an old man carrying a basket of herbs, wearing a long brown robe. Height 32cm. **R1000/1500**
90. **A CASED EARLY 20TH CENTURY SILVER MANICURE SET.** Birmingham 1914. **R600/800**
91. **A 20TH CENTURY DRESDEN PORCELAIN MIRROR** of oval form, the sides adorned with foliage, surmounted by two cherubs, the whole painted in colours. Unmarked. Height 29cm. (*Chipped*) **R600/800**
92. **AN EARLY 20TH CENTURY ORMOLU MOUNTED CHINESE FAMILLE ROSE PORCELAIN PLATE** painted in colours with panels of figures, birds, insects and foliage, finely cast ormolu border, legs and swing handle. Diameter 27cm. **R1500/2000**
93. **A SMALL EARLY 20TH CENTURY MOTHER OF PEARL INLAID WALNUT TANTALUS** enclosing three circular section cutglass decanters with faceted spherical stoppers. Height 19cm. **R800/1200**
94. **AN EARLY 20TH CENTURY SHELLEY BONE CHINA “BOO BOO” MILK JUG, Mabel Lucie Attwell**, modeled in the form of a pixie dressed in green. Printed mark. Height 15cm. **R1200/1500**
95. **AN EARLY 20TH CENTURY MURANO GLASS TABLE LAMP**, the spreading circular base rising to baluster stem and mushroom shaped shade, the yellow ground body decorated with pink, blue and white shaped vertical and horizontal bands. Height 31cm. **R1000/1500**

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96. **A SET OF 10 MID 20TH CENTURY ADAMS “CRIES OF LONDON” PLATES**, each plate printed in colours with a titled scene within green and brown printed borders. Printed marks. Diameter 25cm. **R700/900**
97. **AN ARTS AND CRAFTS PEWTER BOX**, the spreading square section hand-hammered body with hinged cover, inset turquoise finial. Base stamped 0638. Width 14cm. **R600/800**
98. **A MID 20TH CENTURY ROYAL DOULTON SERIES WARE TANKARD** decorated in the “Old English Coaching Scenes” series, printed in colours. Special back stamp. Height 12cm. **R150/200**
99. **A LARGE ART DECO CROWN DEVON TWO HANDLED VASE** of baluster form with twin spiraled strap handles, the ribbed body decorated in colours with a red roofed cottage in treed landscape. Printed mark. Height 25cm. **R700/900**
100. **A MID 20TH CENTURY MALING PORCELAIN TWO HANDLED BOWL** the oval section bowl decorated in colours and relief with foliage. Printed mark. Length 29cm. **R200/300**
101. **AN EARLY 20TH CENTURY SILVERPLATED EGG CRUET**, the oval basket weave body with swing handle, supporting four egg cups, the centred handle suspending 4 spoons. **R400/600**
102. **A 20TH CENTURY HALCYON DAYS ENAMEL TRINKET BOX** of oval section, decorated in colours with bouquets of foliage. Printed mark. Length 5cm. **R300/400**
103. **AN ART DECO BLUE AND CLEAR GLASS HANGING LIGHT FITTING.** **R3000/4000**
104. **A 20TH CENTURY CUTGLASS DECANTER** of ovoid form with flower and leaf cut sides, conforming ovoid stopper. Height 33cm. **R500/700**
105. **A GROUP OF MODERN STEIFF STUFFED MECKI AND MUCKI ANIMALS. (3).** **R800/1200**
106. **A PAIR OF 19TH CENTURY PORCELAIN AND BRASS CANDLESTICKS.** **R1500/2000**
107. **A GEORGIAN AND VICTORIAN SILVER KING’S PATTERN HARLEQUIN CUTLERY SERVICE**, comprising soup ladle, basting spoon, pair of sauce ladles, 12 table spoons, 12 table forks, 12 dessert spoons, 12 dessert forks and 12 teaspoons. Various dates and makers. **R25000/35000**
108. **A 20TH CENTURY SILVERPLATED CUTLERY SERVICE**, comprising 8 meat knives, 8 fish knives, 8 fruit knives, 8 meat forks, 8 fruit forks, 7 fish forks, 8 soup spoons, 6 teaspoons, 8 table spoons and 11 serving spoons. **R3000/4000**
109. **A PAIR OF EARLY 20TH CENTURY SILVERPLATED CANDELABRA**, the stepped square section beaded bases embossed with garlands of foliage, rising to flared and knopped square section stems and centred nozzle, pair of scrolled arms supporting conforming nozzles with removable waxpans. Maker Mappin & Webb. Height 50cm. **R4000/6000**
110. **A 19TH CENTURY SPELTER FIGURAL TABLE LAMP** with rose coloured glass shades. Height 50cm. *(one shade damaged)* **R3000/4000**
111. **A PAIR OF EARLY 20TH CENTURY BRASS FIRE DOGS.** **R800/1200**
112. **AN ART NOUVEAU WMF METAL TWO-HANDLED VASE**, the shaped square section body decorated in relief with whirlash scrolls, twin openwork handles. – glass liner missing. Height 35cm. **R800/1200**
113. **A 20TH CENTURY JAPANESE CARVED IVORY FIGURE** of a warrior, the intricately carved figure on square section wooden plinth base. Height 31cm. **R8000/12000**
114. **A 20TH CENTURY JAPANESE CARVED IVORY FIGURE** of a woman, engraved decoration, on circular wooden base. Height 28cm. **R5000/7000**

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115. **AN EARLY 20TH CENTURY DRESDEN PORCELAIN CABARET SET**, comprising tray, teapot, creamer, sugar bowl, pair of teacups and pair of saucers. Printed marks. (*Handle repaired*) **R700/900**
116. **A PAIR OF MID 20TH CENTURY ROYAL WORCESTER “REGENCY WARE” PLATES**. Diameter 20cm. **R500/700**
117. **A PAIR OF MID 20TH CENTURY COPELANDS CHINA “CHELSEA BIRD” PLATES**. Printed marks, dated 20th Oct. 1943. Diameter 25cm. **R800/1200**
118. **A 20TH CENTURY KAISER PORCELAIN DINNER SERVICE** printed in colours with foliage, comprising 2 vegetable dishes, 2 platters, fruit bowl, meat plate, 12 meat plates, 12 fish plates, 24 saucers, 11 dessert bowls, 12 soup cups, 10 teacups, 12 saucers and a sauce boat. Printed marks. (*soup cup broken*) **R2500/3500**
119. **AN EARLY 20TH CENTURY HAMMERSLEY & CO. TEA SERVICE** finely decorated with gilded foliage, comprising cake plate, creamer, 6 teacups, 6 saucer and 6 side plates. Printed marks. **R800/1200**
120. **A 20TH CENTURY WMF SILVERPLATED TWO HANDLED BOWL**. **R400/600**
121. **AN EARLY 20TH CENTURY ENAMELED BRASS JARDINIÈRE**. Height 18cm. **R800/1200**
122. **A 19TH CENTURY JAPANESE IMARI PORCELAIN BOWL** of hexagonal form, decorated in colours with panels of birds and foliage. Diameter 21cm. **R1200/1500**
123. **A 20TH CENTURY CHINESE PORCELAIN RABBIT TUREEN** painted in colours with foliage. Red seal mark. Length 30cm. **R800/1200**
124. **A 20TH CENTURY AMBER AND CLEAR GLASS VASE** of flared circular section, etched foliage decoration. Height 21cm. **R400/600**
125. **AN ART DECO CROWN DEVON “PEGASUS” VASE** of ovoid form, printed in black reserved on red ground. Printed mark. Height 15cm. **R150/200**
126. **A 20TH CENTURY HMV REPRODUCTION GRAMOPHONE** with brass horn. **R1500/2000**
127. **AN 18TH CENTURY AMERICAN SILVER SIFTING SPOON**. **R700/900**
128. **A STERLING SILVER TORAH POINTER**. **R1000/1500**
129. **A 19TH CENTURY ENGLISH PORCELAIN TWO HANDLED PLATTER**. Printed mark and registration mark. Length 41cm. **R400/600**
130. **A PAIR OF EARLY 20TH CENTURY BRASS CANDLESTICKS**, the circular bases with inset tiger’s eye, knopped cylindrical stems with plain nozzles. Height 22cm. **R1400/180**
131. **A 20TH CENTURY ORREFORS GLASS VASE** of slender ovoid form, etched decoration. Engraved mark. Height 29cm. **R400/600**
132. **A 20TH CENTURY ETCHED AND GILDED AMBER GLASS VASE**. Height 25cm. **R500/700**
133. **A 20TH CENTURY KAISER PORCELAIN COFFEE SERVICE** decorated with foliage, comprising coffee pot, creamer, sugar bowl, 12 coffee cups and 12 saucers. Printed marks. **R600/800**
134. **A 20TH CENTURY MAJOLICA FRUIT SERVICE**, the white ground bodies decorated in colours and relief with fruiting foliage, comprising pair of comports and 10 fruit plates. **R1000/1500**
135. **A 19TH CENTURY THOMAS WEBB CUT CRYSTAL PLATTER**. Length 32cm. **R800/1200**
136. **AN EARLY 20TH CENTURY DOULTON PART DINNER SERVICE** decorated in the “Watteau” pattern, printed in shades of blue. Printed marks. (*Chipped*) **R600/800**

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137. **A 20TH CENTURY ESSCHENBACH PORCELAIN TEA SERVICE**, comprising teapot, creamer, sugar bowl, 12 teacups and 12 saucers. Printed marks. **R500/700**
138. **BRITISH SPORTS AND SPORTSMEN “PAST SPORTSMEN” PART I AND II**, compiled and edited by “The Sportsmen”, limited edition of 500, full leather. **R1200/1500**
139. **SPORTS AND SPORTSMEN “SOUTH AFRICA”**, compiled and edited by the “Cape Times”, full leather, Atkinson & Partners Ltd. **R600/800**
140. **SPORTS AND SPORTSMEN “SOUTH AFRICA AND RHODESIA”**, compiled and edited by the “Cape Times”, full leather, Atkinson & Partners Ltd., 1929. **R600/800**
141. **BRITISH SPORTS AND SPORTSMEN “THE STORY OF THE BRITISH TURF”**, compiled and edited by “The Sportsmen”, limited edition of 500, full leather, Sports and Sportsmen Ltd., 1920. **R600/800**
142. **CAPE COUNTRY FURNITURE, M. Baraitser and A. Obholzeer**, cloth boards with dust wrapper, A.A. Balkema, 1971. **R300/400**
143. **SOUTH AFRICAN GRAPHIC ART AND ITS TECHNIQUES, F.L. Alexander**, cloth boards with dust wrapper, Human & Rousseau, 1974. **R200/300**
144. **A COLLECTION OF 5 BOOKS** comprising “Ceramics”, “Art Nouveau”, “Rorke’s Drift”, “The Bantu Speaking Tribes of South Africa” and “The Potter’s Brush”. **R600/800**
251. **AN 18CT GOLD TANZANITE, PINK SAPPHIRES AND DIAMOND DRESS RING, Jenna Clifford**, the tube set oval faceted tanzanite within bands of channel set pink sapphires and diamonds. **R12000/15000**
252. **AN 18CT WHITE GOLD TANZANITE AND DIAMOND RING**, the claw set round 2.38ct tanzanite within a pair of pear-shaped diamonds (0.64ct). **R10000/15000**
253. **AN 18CT WHITE GOLD AND DIAMOND DRESS RING.** **R4000/6000**
254. **AN 18CT GOLD AND DIAMOND DRESS RING** with 121 pave set round brilliant cut diamonds – 1.30ct. 18gms. **R8000/12000**
255. **AN 18CT WHITE GOLD AND DIAMOND RING** set with 63 round brilliant cut diamonds. **R5000/7000**
256. **AN EARLY 20TH CENTURY 18CT GOLD AND DIAMOND RING** with a claw set Holland rose-cut 0.60ct diamond within diamond set floral surround. **R6000/8000**
257. **AN 18CT WHITE GOLD DIAMOND AND PINK SAPPHIRE ETERNITY RING.** **R4000/6000**
258. **A PLATINUM AND DIAMOND RING** with tube set 0.50ct square cut diamond within diamond set floral shoulders. **R5000/7000**
259. **A 9CT WHITE AND ROSE GOLD DIAMOND RING.** **R1500/2000**
260. **AN 18CT WHITE GOLD AND DIAMOND DRESS RING**, the centred tube-set 0.70ct marquise cut diamond within broad diamond set shoulders – 1.36ct of round and square cut diamonds. **R15000/20000**
261. **AN 18CT WHITE GOLD AND DIAMOND DRESS RING**, two bands of 44 baguette cut diamonds – 2.20ct within three bands of round brilliant cut diamonds – 1.17ct. **R18000/22000**
262. **AN 18CT GOLD TOURMALINE AND DIAMOND DRESS RING**, the tube set rectangular tourmaline within diamond set surround. **R4000/6000**
263. **A PLATINUM AND DIAMOND ETERNITY BAND.** **R6000/8000**

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264. **AN EARLY 20TH CENTURY 18CT WHITE GOLD AND DIAMOND CLUSTER RING**, the centred tube-set old cut diamond within diamond set lobed surround. **R5000/7000**
265. **A 9CT WHITE GOLD AND AMETHYST RING.** **R500/700**
266. **A PAIR OF 9CT WHITE GOLD DIAMOND AND PERIDOT EARRINGS.** **R1500/2000**
267. **A PAIR OF 18CT GOLD AND DIAMOND EARRINGS.** **R1800/2200**
268. **A PAIR OF 18CT GOLD TANZANITE AND DIAMOND EARRINGS.** **R3000/4000**
269. **AN 18CT WHITE GOLD TANZANITE AND DIAMOND PENDANT**, the claw set certified oval faceted 13.56ct within diamond set surround. **R4000/6000**
270. **A PEARL NECKLACE** with sterling silver clasp. **R600/800**
271. **A 19TH CENTURY PEARL NECKLACE** with French 18ct gold pearl and diamond set clasp. **R1500/2000**
272. **A PEARL NECKLACE** with a 9ct gold clasp. **R500/700**
273. **A BREITLING CALLISTINO LADIES TWO TONE WRISTWATCH.** **R5000/7000**
274. **A CERTINA STAINLESS STEEL AND DIAMOND LADIES WRISTWATCH.** **R800/1200**
275. **AN EBEL LADIES TWO TONE STEEL WRISTWATCH**, the plain white dial with diamond set chapters within plain bezel, flexible bracelet. **R4000/6000**
276. **A PAIR OF 18CFT GOLD AND DIAMOND EAR STUDS.** **R800/1200**
277. **A CASED VICTORIAN 9CT GOLD AND RUBY BAR BROOCH.** **R2000/3000**
278. **A 14CT GOLD BROWN AND WHITE DIAMOND RIBBON PENDANT** on white gold chain. **R2000/3000**
279. **AN 18CT GOLD AND DIAMOND RING.** **R2800/3200**
280. **AN 18CT GOLD SOLITAIRE DIAMOND RING** set with a 1.2ct round brilliant cut diamond. **R12000/15000**
281. **AN 18CT GOLD AND DIAMOND RING.** **R4000/6000**
282. **AN 18CT GOLD AND DIAMOND RING.** **R4000/6000**
283. **AN 18CT GOLD 1 OZ. PENDANT.** **R6000/8000**
284. **A PAIR OF STERLING SILVER AND GARNET DROP EARRINGS.** **R500/700**
285. **A PAIR OF STERLING SILVER AND JASPER INSECT EARRINGS.** **R400/600**
286. **A PAIR OF STERLING SILVER AND ONYX CUFFLINKS.** **R600/800**
287. **A PAIR OF STERLING SILVER AND SEMI-PRECIOUS STONE EARRINGS.** **R500/700**
288. **A DUNHILL STAINLESS STEEL LADIES WRISTWATCH**, the circular white dial with black Roman chapters, date aperture, within plain bezel, leather bracelet. **R3000/4000**
289. **A MID 20TH CENTURY OMEGA GOLDPLATED LADIES WRISTWATCH.** **R800/1200**
290. **A PEARL NECKLACE** with pearl set silver clasp. **R500/700**

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291.	2 ARMANI PENDANTS.	R600/800
292.	AN ANNE KLEIN II STAINLESS STEEL WRISTWATCH.	R600/800
293.	NO LOT.	
294.	AN 18CT WHITE GOLD AND DIAMOND RING.	R3000/4000
295.	AN 18CT WHITE AND YELLOW GOLD DIAMOND RING.	R2000/3000
296.	NO LOT.	
297.	A MICHEL HERBELIN GOLDPLATED WRISTWATCH.	R800/1200
298.	A TAG HEUER PROFESSIONAL LADIES STAINLESS STEEL WRISTWATCH.	R3500/4500
299.	A BOXED TAG HEUER AQUARACER AUTOMATIC CALIBRE 5 STAINLESS STEEL WRISTWATCH , the black dial with white baton chapters, date aperture, revolving bronzed bezel, flexible steel bracelet – box and papers.	R15000/20000
300.	A BREITLING TITANIUM REPETITION MINUTES WRISTWATCH , the dial with Arabic and baton chapters, digital display, calibrated revolving calibrated bezel, flexible steel bracelet.	R8000/12000
301.	A MOVADO STAINLESS STEEL GENTLEMAN'S WRISTWATCH , the plain black dial within plain bezel and stainless steel case, black leather bracelet.	R4000/6000
302.	A RAYMOND WEIL OTHELLO STAINLESS STEEL WRISTWATCH.	R3000/4000
303.	AN EBEL TWO TONE STAINLESS STEEL WRISTWATCH.	R3500/4500
304.	A RAYMOND WEIL PARSIFAL TWO TONE STAINLESS STEEL WRISTWATCH.	R3000/4000
305.	A RAYMOND WEIL GOLDPLATED WRISTWATCH.	R1500/2000
306.	A GUCCI STAINLESS STEEL WRISTWATCH.	R3000/4000
307.	A GUCCI GOLDPLATED WRISTWATCH.	R3000/4000
308.	A BAUME AND MERCIER STAINLESS STEEL WRISTWATCH.	R2500/3500
309.	A RADO FLORENCE TWO TONE STAINLESS STEEL WRISTWATCH.	R1800/2200
310.	AN OMEGA DE VILLE AUTOMATIC TWO TONE WRISTWATCH.	R3000/4000
311.	A BAUME AND MERCIER AUTOMATIC STAINLESS STEEL WRISTWATCH.	R7000/9000
312.	A CERTINA DS SPEL STAINLESS STEEL WRISTWATCH.	R3000/4000
313.	A GUCCI GOLDPLATED LADIES WRISTWATCH.	R4000/6000
314.	A TAG HEUER FORMULA I STAINLESS STEEL WRISTWATCH.	R5000/7000
315.	A GUCCI TWO TONE STAINLESS STEEL LADIES WRISTWATCH.	R3000/4000
316.	A CONCORD TWO TONE STAINLESS STEEL WRISTWATCH.	R4000/6000
	317 – 320 NO LOTS.	

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • APPRAISERS • VALUERS

- | | | |
|------|--|--------------|
| 321. | A KURDI RUNNER, size 492x92cm. | R3000/4000 |
| 322. | A BAKTIARI CARPET, size 316x212cm. | R3000/4000 |
| 323. | A HEREZ CARPET, size 290x208cm. | R4000/6000 |
| 324. | A MOUSEL RUG, size 207x130cm. | R2000/3000 |
| 325. | A TUFTED INDO-PERSIAN CARPET, size 300x250cm. | R4000/6000 |
| 326. | A TUFTED INDO-PERSIAN CARPET, size 300x200cm.. | R3500/4500 |
| 327. | AN AFGHAN CARPET, size 284x183cm. | R4000/6000 |
| 328. | A KASHMIR RUG, size 183x128cm. | R3000/4000 |
| 329. | A LARGE CHOUBI CARPET, size 573x398cm. | R30000/40000 |
| 330. | A QUM, size 288x81cm. | R3000/4000 |
| 331. | AN AFGHAN CARPET, size 351x255cm. | R1500/2000 |
| 332. | AN AFGHAN CARPET, size 298x203cm. | R3000/4000 |
| 333. | AN INDO-PERSIAN CARPET, size 352x255cm. | R3000/4000 |
| 334. | AN INDO-PERSIAN RUNNER, size 295x77cm. | R1500/2000 |
| 335. | AN AFSHAR RUG, size 220x148cm. | R1500/2000 |
| 336. | A HAMADAN RUG, size 243x153cm. | R1500/2000 |
| 337. | A LOURI RUG, size 258x128cm./ | R2500/3500 |
| 338. | A TURKISH CARPET, size 289x204cm. | R3000/4000 |
| 339. | A BELOUCH RUG, size 166x90cm. | R800/1200 |
| 340. | A MELAYER RUG, size 147x105cm. | R1000/1500 |
| 341. | A CAUCASIAN RUG, size 215x146cm. | R3000/4000 |

342 – 400 NO LOTS.

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|------|---|------------|
| 401. | SIEDLE, BARBARA – SOUTH AFRICAN (1946-)
Watercolour – a Pair – Signed
Hadede Ibis and Crowned Cranes
53x36cm each. | R800/1200 |
| 402. | SIEDLE, BARBARA – SOUTH AFRICAN (1946-)
Watercolour – a Pair – Signed
Whiteface Ducks and Blacksmith Plovers
53x36cm each. | R800/1200 |
| 403. | HOEFSLOOT, TED – SOUTH AFRICAN (1930-)
Oil on Canvas laid down on Board – Signed, Titled on Reverse
Mountain Scene with Farm
44x59cm. | R3000/5000 |

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • APPRAISERS • VALUERS

404. **TOSE, MARTIN QGIBINSIZI – SOUTH AFRICAN (1958 – 2004)**
Oil on Paper – Signed and Dated '95
Mother and Child
42x58cm. **R3000/4000**
405. **SIBEKO, PETER – SOUTH AFRICAN (1940-)**
Oil and Sand on Paper – Signed and Dated '99
Figures and Shacks
25x38cm. **R1500/2000**
406. **FERN, EMILY – SOUTH AFRICAN (1881 – 1953)**
Oil on Board – Signed and Dated 1951
Rocky Coastal Landscape
40x50cm. **R4000/6000**
407. **SPEARS, FRANK SYDNEY – SOUTH AFRICAN (1906 – 1991)**
Oil on Board – Signed
Farmhouses
35x45cm. **R5000/7000**
408. **GARIZIO, GIAN-PIERO – SOUTH AFRICAN (1931-)**
Oil on Canvas – Signed
Kalk Bay
48x59cm. **R4000/6000**
409. **GRATTAN, REGINALD A. – SOUTH AFRICAN (20TH CENTURY)**
Oil on Canvas – Signed
Cape Farmhouse in Landscape
32x47cm. **R1200/1500**
410. **SEKHAOLELA, SOLOMON – SOUTH AFRICAN (1937-)**
Oil on Paper – Signed
Figures in Shanty Town
56x39cm. **R1000/1500**
411. **SEKHAOLELA, SOLOMON – SOUTH AFRICAN (1937-)**
Oil on Paper – Signed and Dated '07
Figures in Shanty Town
56x39cm. **R1000/1500**
412. **HOEFSLOOT, TED – SOUTH AFRICAN (1930-)**
Oil on Canvas laid down on Board – Signed, Titled on Reverse
Scene near Zaaimansdal
49x74cm. **R4000/6000**
413. **HADEN, SIR FRANCIS SEYMOUR – BRITISH (1818 – 1910)**
Etching – a Pair – Signed, in Pencil, each dated '41 in the plate
Hands of a Pianist **and** Hands of a Cellist
17x21cm each. **R1000/1500**
414. **BURWITZ, NILS – SOUTH AFRICAN (1940-)**
Screenprint – Signed in Pencil by the Artist and Poet Stephen Gray, Numbered 116/240
The Beast's History
75x54cm. **R700/900**
415. **MARAIS, WESSEL – SOUTH AFRICAN (1935 – 2009)**
Oil on Board – Signed
Still Life of Cosmos
75x50cm. **R6000/8000**

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • APPRAISERS • VALUERS

416. **KOKOSHKA, OSKAR after – AUSTRIAN (1886 – 1980)**
Oil on Board – Signed with Initials
Portrait of a Gentleman
22x17cm. **R2000/3000**
417. **SHAPSHAK, RENE – SOUTH AFRICAN (1899 – 1985)**
Monotype – Signed and Dated 1941
Tropical Lagoon
16x22cm. **R600/800**
418. **KNOWLAND, DENNIS GEORGE – BRITISH (20TH CENTURY)**
Oil on Canvas – Signed and Dated '73
Farmhouses in Valley
74x55cm. **R1500/2000**
419. **GARIZIO, GIAN-PIERO – SOUTH AFRICAN (1931-)**
Oil on Board – Signed
Children and Cape Dutch Homestead
75x60cm. **R5000/7000**
420. **DANIELL, SAMUEL – BRITISH (1775 – 1811)**
Coloured Engraving – Published April 15th 1804
Kaffers on a March
36x47cm. **R1000/2000**
421. **FERGUSON, JOHN KENNETH – SOUTH AFRICAN (1885 – 1967)**
Oil on Board – Signed
River, Drakensberg
40x50cm. **R1500/2000**
422. **GOODMAN, ROBERT GWELO – SOUTH AFRICAN (1871 – 1939)**
Oil on Canvas – Signed with Initials
Table Mountain
19x23cm. **R35000/45000**
423. **ROSE-INNES, ALEXANDER – SOUTH AFRICAN (1915 – 1996)**
Oil on Canvas Board – Signed
Still Life
32x26cm. **R28000/32000**
424. **GARIZIO, GIAN-PIERO – SOUTH AFRICAN (1931-)**
Oil on Board – Signed
Still Life of Flowers
30x40cm. **R4000/6000**
425. **GARIZIO, GIAN-PIERO – SOUTH AFRICAN (1931-)**
Oil on Canvas – Signed
Simon's Town
40x50cm. **R5000/7000**
426. **PORTCHIE, JOHANNES – SOUTH AFRICAN (20/21ST CENTURY)**
Oil on Canvas – Signed
Farmhouse in Landscape
20x20cm. **R4000/6000**
427. **MORETTI FOGGIA, MARIO – ITALIAN (1882 – 1954)**
Oil on Board – Signed, Paper Label on Reverse
In Communo
40x50cm. **Provenance: - Galleria Leonardo da Vinci, Corso Umberto** **R28000/32000**

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428. **MORETTI FOGGIA, MARIO – ITALIAN (1882 – 1954)**
Oil on Board – Signed, Paper Label on Reverse
Sotto la Neve
40x50cm. **Provenance: - Galleria Leonardo da Vinci, Corso Umberto** **R28000/32000**
429. **CATHERINE, NORMAN CLIVE – SOUTH AFRICAN (1949-)**
Airbrush – Signed, Dated 1978 and Titled
Forgotten Stairway
55x75cm. **R6000/8000**
430. **WELZ, JEAN MAX – SOUTH AFRICAN (1900 – 1975)**
Charcoal – Unsigned
Portrait of a Lady
58x43cm. **Provenance:- Strauss & Co.** **R8000/12000**
431. **SPILHAUS, NITA – SOUTH AFRICAN (1878 – 1967)**
Oil on Board – Unsigned – Certificate on reverse
Coastal Landscape
25x27cm. **R25000/35000**
432. **KANDINSKY, WASSILY – RUSSIAN (1866 – 1944)**
Lithograph – Signed and Number IX/XXI
Untitled
36x24cm. **R14000/18000**
433. **DE JONGH, GABRIEL – SOUTH AFRICAN (1913 – 2004)**
Oil on Canvas – Signed
Cottage beside River in Extensive Landscape
60x90cm. **R14000/18000**
434. **PIPER, JOHN – BRITISH (1903 – 1992)**
Screenprint – Signed and Numbered 36/70
La Chapelle St. Robert, Dordogne – Levinson 189
70x102cm. **R7000/10000**
435. **KASIM, PAUL – (20TH CENTURY)**
Acrylic – Signed
African Market
120x100cm. **R4000/6000**
436. **BRITZ, PHILLIP – SOUTH AFRICAN (20/21ST CENTURY)**
Oil on Board – Signed
Cape Fishing Cottages
24x34cm. **R1200/1500**
437. **BRITZ, PHILLIP – SOUTH AFRICAN (20/21ST CENTURY)**
Oil on Board – Signed
Cape Fishing Cottages
24x34cm. **R1200/1500**
438. **RENNIE, RICHARD – SOUTH AFRICAN (1932-)**
Watercolour – Signed
Extensive Landscape
44x68cm. **R1500/2000**
439. **AYNSCOMB-HARRIS, MARTIN JOHN – BRITISH (1937-)**
Gouache – Signed
Church in Winter Landscape
54x74cm. **R500/700**

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440. **MASEKO, JOSEPH RAMAPULANE – SOUTH AFRICAN (1940 – 2008)**
Pastel – Signed
African Celebration
67x47cm. **R2000/3000**
441. **HOEFSLOOT, TED – SOUTH AFRICAN (1930-)**
Oil on Canvas laid down on Board – Signed, Titled on Reverse
Groot Drakenstein Berge
44x59cm. **R3000/5000**
442. **MOORE, HENRY – BRITISH (1898 – 1986)**
Lithograph – Signed, Artist Proof
Untitled
19x25cm. **R8000/12000**
443. **PORTCHIE, JOHANNES – SOUTH AFRICAN (20/21ST CENTURY)**
Oil on Canvas – Signed, Titled on Reverse
Seun met Vlieer Geniet die Mooi Wense
40x25cm. **R8000/12000**
444. **VASARELY, VICTOR – HUNGARIAN/FRENCH (1906 – 1997)**
Silkscreen – Signed and Numbered 56/75
Vancouver
60x60cm. **R15000/20000**
445. **PARSONS, MIKE – SOUTH AFRICAN (20/21ST CENTURY)**
Oil on Board – Signed
Couple in a Restaurant
58x76cm. **R4000/6000**
446. **PARSONS, MIKE – SOUTH AFRICAN (20/21ST CENTURY)**
Oil on Board – Signed
Fish Seller
53x71cm. **R4000/6000**
447. **BADENHORST, FRANCOIS – SOUTH AFRICAN (1934-)**
Oil on Board – Signed
Dr. E. Finger
59x88cm. **R2000/3000**
448. **BAKER, KENNETH – SOUTH AFRICAN (1931 – 1995)**
Oil on Board – Signed
Five Figures
41x30cm. **R7000/9000**
449. **SEKOTO, GERARD – SOUTH AFRICAN (1913 – 1993)**
Pastel – Signed
Seated Nude
58x49cm. **Provenance: - Strauss & Co.** **R40000/60000**
450. **HERRING, JOHN FREDERICK – BRITISH (1795 – 1865)**
Coloured Engraving – circa 1845
The Start for the Derby
60x107cm. **R8000/12000**
451. **TURNER, J.M.W. after – BRITISH**
Oil on Canvas – Unsigned
Abbey beside a River
36x46cm. **R5000/7000**

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452. **KOCH, FRANCOIS – SOUTH AFRICAN (1944-)**
Oil on Canvas Board – Signed and Dated '69
Kudu in Dry River Bed
45x60cm. **R7000/9000**
453. **PORTCHIE, JOHANNES – SOUTH AFRICAN (20/21ST CENTURY)**
Oil on Canvas – Signed, Titled on Reverse
Die Touspringers Geniet die Mooi Wense
40x25cm. **R8000/12000**
454. **RAUSCHENBERG, ROBERT – AMERICAN (1925 – 2008)**
Lithograph
Pass for Two
70x50cm. **R18000/22000**
455. **MUNRO, PAUL – SOUTH AFRICAN (20/21ST CENTURY)**
Oil on Board – Signed
Coastal Landscape, Western Cape
58x88cm. **R2500/3500**
456. **VAN NIEKERK, DANIE – SOUTH AFRICAN (20/21ST CENTURY)**
Oil on Board – Signed and Dated '01
Mountainous Landscape
60x90cm. **R1500/2000**
457. **HOBBS, PHILIPPA – SOUTH AFRICAN (1955-)**
Coloured Etchings – Pair – Signed, Inscribed, Numbered 1/16 and Dated '94
Somneferum and Cape Erica
15x13cm each. **R700/900**
458. **HALL, PETER – SOUTH AFRICAN (1958-)**
Watercolour – Signed
Extensive Landscape
45x62cm. **R1800/2200**
459. **CLAERHOUT, FRANS MARTIN – SOUTH AFRICAN (1919 – 2006)**
Oil on Board – Signed
The Bride
73x49cm. **R35000/45000**
460. **BOSCH, CORNELIUS – SOUTH AFRICAN (20TH CENTURY)**
Oil on Canvas – Signed
Still Life of Flowers
73x89cm. **R6000/8000**
461. **DONALDSON, KIM – SOUTH AFRICAN (1952-)**
Watercolour – Signed
Sable Bulls ever Alert
73x108cm. **Provenance:- Everard Read Gallery, Johannesburg** **R14000/18000**

462 – 500 ADDITIONAL OR NO LOTS

501. **AN EARLY 20TH CENTURY OAK DISPLAY CABINET**, the mirrored centre above a rectangular marble top and two frieze drawers and cupboards, flanked by glazed cabinets, enclosing a shelved interior, on plinth base and tapering lobed legs. **R4000/6000**
502. **A VICTORIAN WALNUT BOOKCASE**, the moulded outset cornice above a plain frieze and two glazed doors, enclosing a shelved interior, the lower section with rectangular top and rounded corners above two frieze drawers and two panelled cupboard doors, on plinth base. **R8000/10000**

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503. **A 19TH CENTURY CONTINENTAL FLAME MAHOGANY SIDE CABINET**, the rectangular top with rounded corners above the long frieze drawer and two panelled cupboard doors, on plinth base and bun feet. **R3000/4000**
504. **A GEORGIAN OAK CORNER CABINET**, the rectangular outset cornice above the panelled door, enclosing a shelved interior, flanked by canted sides. **R2000/3000**
505. **A 19TH CENTURY CONTINENTAL WALNUT BUFFET**, the rectangular back with rectangular shelf on turned supports, the rectangular top with rectangular inset marble and moulded edge above two frieze drawers, the two rectangular tiers united by turned and fluted supports, on plinth base and compressed bun feet. **R2500/3500**
506. **A 19TH CENTURY OAK COMMODOE**, the rectangular marble top with moulded edge and rounded corners above the two frieze drawers and three long drawers, shaped and carved apron, on carved cabriole legs. **R3000/4000**
507. **AN EARLY VICTORIAN OAK CORNER CABINET**, the moulded outset cornice above the astragal glazed door, enclosing a shelved interior. **R2500/3500**
508. **A 20TH CENTURY DUTCH WALNUT BOOKCASE**, the raised gable top with raised centred carving, above the glazed doors and sides, enclosing a shelved interior, the bombe shaped base with three long graduated drawers, on carved lion paw feet. **R7000/9000**
509. **A VICTORIAN MAHOGANY DUCHESS DRESSING TABLE**, the shaped rectangular mirror on scroll shaped supports above three short drawers, the serpentine shaped top with moulded edge above the single frieze drawer, on carved cabriole shaped legs, united by a shaped plinth base, on compressed bun feet. **R5000/7000**
510. **A 19TH CENTURY CONTINENTAL WALNUT COMMODOE**, the rectangular top with rounded corners and moulded edge, above two short and two long drawers, on bun feet. Replaced top. **R2500/3500**
511. **AN EARLY VICTORIAN MAHOGANY CENTRE TABLE**, the rectangular crossbanded top with rounded corners and moulded edge, above two frieze drawers and opposing fake drawers, on turned carved and lobed support, the shaped quadripartite base on turned and half-lobed legs and castors. **R3000/4000**
512. **A VICTORIAN FLAME MAHOGANY GENTLEMAN'S CHEST OF DRAWERS**, the rectangular top with outset corners above shaped shallow drawer and shaped deep drawer, three long cockbeaded drawers, on shaped plinth base with deep drawer, on compressed bun feet. **R6000/8000**
513. **AN EARLY VICTORIAN MAHOGANY SIDE CABINET**, the rectangular top above the long frieze drawer and two panelled cupboard doors, on plinth base. **R3000/4000**
514. **A 19TH CENTURY CARVED OAK BOOKCASE**, the rectangular outset cornice above the carved frieze and two leadlight glazed and carved doors, enclosing a shelved interior, the lower section with rectangular top and moulded edge above two frieze drawers and carved panelled doors, on plinth base and compressed bun feet. **R7000/9000**
515. **A PAIR OF EARLY 20TH CENTURY OAK PEDESTALS**, each with rectangular marble top with moulded edge above the frieze drawer and cupboard, on carved and shaped cabriole legs. **R2000/3000**
516. **AN EARLY 20TH CENTURY OAK COMMODOE**, the rectangular marble top with rounded corners and moulded edge above the two short frieze drawers and three long drawers, shaped and carved apron, on carved cad legs. **R3000/4000**
517. **AN EARLY VICTORIAN MAHOGANY CHIFFONIER**, the arched backrail with shelf, on turned supports, the rectangular top above the shaped long frieze drawer and two panelled cupboard doors, flanked by turned pillars, on plinth base. **R7000/9000**

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518. **A MODERN TEAK BOOKCASE**, the raised galleried pediment above a carved frieze and two glazed doors, enclosing adjustable shelved interior, the lower section with two short drawers, on stepped plinth base and compressed fluted bun feet. **R7000/9000**
519. **A SET OF TWELVE CHIPPENDALE STYLE LADDER-BACK DINING CHAIRS**, comprising of two carvers and ten side chairs, each with shaped moulded and pierced top rail above the conforming crossbars, the upholstered drop-in seat on square legs, united by "H" shaped stretcher. **R10000/15000**
520. **A VICTORIAN STYLE MAHOGANY EXTENSION DINING TABLE**, the rectangular top with rounded corners and moulded edge above a moulded frieze, on turned reeded legs and castors. Two extensions. **R8000/12000**
521. **A SET OF SIX WILLIAM IV MAHOGANY DINING CHAIRS**, each with curved top rail above the carved and moulded crossbar, the upholstered seat on tapering turned and carved legs. (Distressed) **R3000/4000**
522. **A 19TH CENTURY MAHOGANY EXTENSION DINING TABLE**, the oval top with moulded edge above a moulded frieze, on twin trestle bases with scroll shaped feet, on castors. Three extensions. **R7000/9000**
523. **A VICTORIAN WALNUT WRITING TABLE**, the shaped rectangular crossbanded top with inset tooled leather writing surface above two frieze drawers, on turned and twisted supports and carved cabriole legs and castors, united by a turned and twisted stretcher. **R6000/8000**
524. **A PAIR OF VICTORIAN WALNUT GRANDFATHER AND MOTHER CHAIRS**, each with button-upholstered backrest within a moulded and carved frame, the upholstered seat on tapering turned and fluted legs, on castors. **R5000/7000**
525. **A GEORGIAN MAHOGANY TRIPOD TABLE**, the circular hinged top with carved edge, on turned support on three cabriole shaped legs. **R4000/6000**
526. **A 1920'S OAK SEWING TABLE**, the rectangular hinged top with moulded edge opens to reveal open compartments, above the single frieze drawer, on bobbin turned and block legs, united by a shaped shelf. **R800/1200**
527. **A VICTORIAN ROSEWOOD SIDE CABINET**, the serpentine shaped rectangular top with outset corners and moulded edge above the conforming plain frieze and three panelled doors, enclosing a shelved interior, on conforming plinth base. **R7000/9000**
528. **A GEORGIAN MAHOGANY CUT-DOWN TRIPOD TABLE**, the circular top with moulded edge on tapering turned support, on three shaped legs. **R2000/3000**
529. **A 19TH CENTURY WALNUT SECRETAIRE ABATTANT**, the rectangular stepped and outset cornice above the frieze drawer and hinged writing slope, which opens to reveal a felt lined interior, above one dummy and two long drawers, on plinth base and rectangular feet. **R3000/5000**
530. **AN EDWARDIAN MAHOGANY UMBRELLA STAND**, the rectangular top with moulded edge and four open stick holders, on chamfered square supports, the rectangular base with inset tin base, on square legs. **R1500/2000**
531. **A PAIR OF MODERN LEATHER UPHOLSTERED LOUNGERS.** **R4000/6000**
532. **A VICTORIAN ROSEWOOD WORK BOX**, the octagonal hinged top with moulded edge, opens to reveal a fitted interior above the moulded frieze, on four scroll shaped and moulded legs, united by a shaped stretcher, united by a turned cylinder. **R3000/4000**
533. **A VICTORIAN WALNUT OCCASIONAL TABLE**, the circular top with carved and moulded edge on turned and carved support, on three carved cabriole shaped legs. **R3000/5000**

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534. **A VICTORIAN FLAME MAHOGANY LINEN PRESS**, the shaped and moulded swan-neck pediment above an inlaid frieze and two panelled doors, enclosing a shelved interior, the lower section with three graduated long drawers, on bracket feet. **R10000/15000**
535. **A GERMAN MAHOGANY ART DECO SIDE CABINET**, the bow front centre section with raised back and two conforming shelves with twin turned and reeded supports above two frieze drawers and reeded cupboards, the whole flanked by cupboards, each with raised stepped pediment above glazed door and bow-front cupboard doors, on conforming plinth base. **R14000/18000**
536. **A 19TH CENTURY WALNUT BUFFET**, the rectangular outset cornice above the moulded and carved frieze and two carved panelled doors, panelled backboard with gallery, the rectangular top with moulded edge above two carved frieze drawers and two carved panelled doors, flanked by turned pillars, on plinth base and stile legs. **R10000/15000**
537. **A VICTORIAN MAHOGANY PEMBROKE TABLE**, the rectangular hinged top with moulded edge and rounded corners, above the single frieze drawer, on turned legs and castors. **R2000/3000**
538. **AN EARLY 20TH CENTURY BEECHWOOD DININGROOM SUITE**, comprising of four dining chairs, two carvers and dining table. **R7000/9000**
539. **AN ART NOUVEAU MAHOGANY LADY'S DESK**, the mirrored backrail with short drawer, the rectangular top with inset leather writing surface and moulded edge above two frieze drawers, on shaped cabriole legs. **R2500/3500**
540. **A PAIR OF 20TH CENTURY CIRCULAR OCCASIONAL TABLES**, each with raised moulded edge above the moulded frieze with applied gilt metal decoration, on tapering faceted support and shaped plinth base with lion paw feet, the whole with gilt metal mounts. **R2000/3000**
541. **AN EARLY VICTORIAN MAHOGANY SIDE CABINET**, the rectangular top with three quarter gallery above two frieze drawers, the lower section with rectangular top and moulded edge above moulded and outset frieze and two panelled doors, on moulded bracket feet. Distressed. **R2000/3000**
542. **A 19TH CENTURY GILTWOOD WALL MIRROR**, the shaped rectangular mirror with lobed top within a carved and pierced giltwood frame. **R2000/3000**
543. **A 19TH CENTURY MAHOGANY CUPBOARD**, the shaped pediment with carving centred above the moulded frieze and mirrored door, the lower section with frieze drawer and shaped apron, on shaped and carved cabriole legs. **R4000/6000**
544. **A 19TH CENTURY GILTWOOD WALL MIRROR**, the shaped mirror within a carved giltwood frame. **R2000/3000**
545. **A VICTORIAN MAHOGANY SEWING CABINET**, the shaped rectangular hinged top opens to reveal a fitted interior, on square legs, united by a shaped shelf. **R3000/4000**
546. **A 19TH CENTURY MAHOGANY MIRRORED CUPBOARD**, the shaped and moulded pediment with carved centred above the centred mirror door, flanked by mirrored sides, above two frieze drawers and shaped apron, on carved cabriole legs. **R7000/9000**
547. **AN EARLY 20TH CENTURY OAK PEDESTAL**, the rectangular marble top above frieze drawer and cupboard, on tapering reeded legs. **R600/800**
548. **A SET OF EIGHT 19TH/20TH CENTURY OAK DINING CHAIRS**, each with curved top rail above the padded backrest, the upholstered seat on tapering turned legs and castors, united by "H" shaped stretcher. **R3000/4000**

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549. **A MID 20TH CENTURY SECRETAIRE ABATTANT**, the rectangular top with rounded corners and gilt metal gallery, above the hinged writing slope, which opens to reveal a fitted interior, flanked by shelves, all with gilt metal galleries, the lower conforming section on tapering square legs, the whole with gilt metal mounts. **R4000/6000**
550. **A PAIR OF 19TH CENTURY OAK OPEN ARMCHAIRS**, each with pressed leather backrest with raised carving centred, plain carved armrest, the pressed leather seat on fluted legs and shaped feet, united by similar stretchers. Distressed. **R1000/1500**
551. **A 20TH CENTURY MAHOGANY BOOKCASE**, the rectangular outset breakfront cornice above the plain frieze and four astragal glazed doors, the lower conforming section with moulded edge above the centred secretaire drawer, flanked by short drawers, all above four panelled doors, on conforming plinth base. **R5000/7000**
552. **A WILLIAM IV ROSEWOOD CENTRE TABLE**, the rectangular top with rounded corners above the frieze drawer, on twin turned and lobed supports, shaped plinth bases on carved lion paw feet, united by a turned stretcher. Distressed. **R2000/3000**
553. **AN EDWARDIAN INLAID MAHOGANY DISPLAY CABINET**, the raised backrail with mirror centred above the raised shelf, mirror and cupboard, flanked by glazed cupboards, on turned supports and legs. **R4000/6000**
554. **AN EDWARDIAN INLAID BED TRAY**, the oval top with raised edge and twin brass handles, on folding tapering square legs. **R1000/1500**
555. **A 19TH CENTURY BOEKENHOUT AND TAMBOTIE PEG TOP TABLE**, the rectangular three panel top with moulded edge above the plain frieze with later single drawer, on tapering square tambotie legs. **R4000/6000**
556. **A 19TH CENTURY CARVED OAK DINING TABLE**, the rectangular top with canted corners and moulded edge above the carved frieze, on turned and carved bulbous legs. **R3000/4000**
557. **A 20TH CENTURY SIDE CABINET**, the shaped marble top with three quarter galley above centred frieze drawer and cupboard, flanked by shelves, all with brass galleries, the lower section with centred frieze drawer above a cupboard, flanked by shaped cupboards, on turned tapering legs with brass terminals. **R4000/6000**
558. **A 19TH CENTURY OAK CUPBOARD**, the shaped pediment with raised and centred carving, above the moulded frieze and two shaped mirrored doors, the lower section with two frieze drawers, on carved cabriole legs. **R5000/7000**