

WESTGATE WALDING AUCTIONEERS

FINE ART & GENERAL AUCTIONEERS • APPRAISERS • VALUERS

1. **A MONTBLANC FOUNTAIN PEN AND STAND** with 18ct gold nib, together with two bottles of Montblanc ink. **R800/1200**
2. **A SMALL MONTBLANC PEN AND PENCIL SET.** **R600/800**
3. **A SMALL MONTBLANC FOUNTAIN PEN** with 18ct gold nib. **R400/600**
4. **A MONTBLANC PROPELLING PENCIL.** **R400/600**
5. **A WATERMAN FOUNTAIN PEN** and a Waterman goldplated ball point pen. **R500/700**
6. **A MID 20TH CENTURY SOUTH AFRICAN SILVERPLATED VASE, Kurt Jobst**, the circular base rising to plain flared body, applied gadrooned borders. Signed on base. Height 18cm. **R600/800**
7. **A 20TH CENTURY CHRISTOFLE SILVERPLATED WATER POT**, the plain baluster body with embossed shell decoration, plain domed cover, ebonized wooden handle. Height 20cm. **R400/600**
8. **AN EARLY 20TH CENTURY CRESCENT WARE PORCELAIN BISCUIT BARREL**, the written fluted body with alternating gros bleu and printed foliage bands, gilded scrolls, plain silverplated cover and swing handle. Printed mark. Circa 1920. Height 15cm. **R300/400**
9. **A MID 20TH CENTURY CHRISTOFLE SILVERPLATED CREAMER**, the squat baluster body with engine-turned decoration, engraved monogram, leaf-capped scroll handle. Height 13cm. **R250/350**
10. **AN EARLY 19TH CENTURY FENTON STONE WORKS IRONSTONE JUG** of paneled baluster form, painted and printed in colours with Oriental scenes within foliage surround. Printed mark. Circa 1820's. Height 17cm. **R600/800**
11. **A PAIR OF EARLY 20TH CENTURY BURSLEY WARE CANDLESTICKS, Charlotte Rhead**, the circular bases rising to plain nozzles, tube-lined foliage decoration painted in colours. Printed mark and signature. Height 6cm. **R400/600**
12. **A 20TH CENTURY CZECHOSLOVAKIAN CUTGLASS VASE** of circular section, stylized flower and diamond cut sides. Height 20cm. **R200/300**
13. **A 20TH CENTURY CZECHOSLOVAKIAN CUTGLASS VASE** of circular section with shaped rim, stylized flower cut sides. Height 21cm. **R250/350**
14. **A 19/20TH CENTURY W. WOOD & CO. EARTHENWARE BISCUIT BARREL**, the circular section body painted in red and blue with foliage, plain silverplated cover and handle. Printed mark. Circa 1890 – 1910. Height 15cm. **R250/350**
15. **A PAIR OF EARLY 20TH CENTURY BRASS CANDLESTICKS**, the circular bases with spiraled stems, plain nozzles. Height 36cm. **R300/400**
16. **A MID 20TH CENTURY CLARICE CLIFF SWAN BOWL** modeled in the form of a swan on naturalistically moulded and painted base. Printed mark. Length 27cm. **R600/800**
17. **AN EDWARDIAN SILVER OLD ENGLISH PATTERN BASTING SPOON.** Sheffield 1908. Maker Richard Martin & Ebenezer Hall. **R1200/1500**
18. **AN EDWARDIAN SILVER OLD ENGLISH PATTERN STILTON SCOOP.** Sheffield 1908. Maker Richard Martin & Ebenezer Hall. **R700/900**
19. **AN EDWARDIAN SILVER OLD ENGLISH PATTERN DOUBLE MARROW SCOOP.** Sheffield 1908. Maker Richard Martin & Ebenezer Hall. **R700/900**
20. **AN EARLY GEORGE III SILVER OLD ENGLISH PATTERN TABLE SPOON.** London 1762. Maker N.H. – makers name not traced. **R500/700**

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21. **A GEORGE II SILVER OLD ENGLISH PATTERN TABLE SPOON**. London 1738. Maker R.G. **R600/800**
22. **AN ART DECO GERMAN RED EARTHENWARE FIGURE** of a seated nude lady. Impressed number 2027. Height 11cm. **R300/400**
23. **A VICTORIAN OAK FRAMED PAINTED EARTHENWARE POT LID**, the circular plaque painted in colours with figures and cattle in treed landscape with house. Diameter 11cm. **R300/400**
24. **CARLOS NETO – BRONZE – DUCK PAPERWEIGHT**, brown patinated figure on oval base. Signed and numbered 1/20. Length 10cm. **R400/600**
25. **A PAIR OF 20TH CENTURY ARDMORE STUDIO TEACUPS AND SAUCERS**, Zenzane – 1993, painted in colours. Script mark. **R300/400**
26. **A MID 20TH CENTURY LUCIA WARE GREEN GLAZED BUCK**. Moulded mark. **R120/150**
27. **A VICTORIAN SILVERPLATED 3 PIECE TEA SERVICE**, the rounded rectangular bodies embossed with scrolling foliage, everted foliage chased rims, ebonized wooden handle, comprising teapot, creamer and sugar bowl. Maker William Hutton & Sons. **R800/1200**
28. **A 19TH CENTURY CLICHY MILLEFIORE GLASS PAPERWEIGHT** of squat spherical form. Diameter 7cm. **R600/800**
29. **A MID 20TH CENTURY SCOTTISH MILLEFIORE GLASS PAPERWEIGHT** of squat spherical form. Diameter 7cm. **R250/350**
30. **A 19TH CENTURY ENGLISH PARIANWARE COVERED BOWL**, the circular section body finely decorated in relief with foliage and sinuous stems, cover with flower bud finial. Unmarked. Circa 1890. Diameter 14cm. **R600/800**
31. **A MID 20TH CENTURY BURLEIGHWARE CHARACTER JUG**, the base inscribed “Prime Minister of the Union of South Africa, General The Rt. Hon. J.C. Smuts, 1941. Impressed mark. **R400/600**
32. **A MID 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the “White Dogwood” pattern, printed in colours with foliage, comprising 12 teacups, 12 saucers, 12 side plates, creamer, sugar bowl and a cake plate. Printed marks. **R800/1200**
33. **A PAIR OF LATE 19TH CENTURY CHINESE PORCELAIN TEA BOWLS AND SAUCERS** painted in shades of blue with extensive landscapes. (*One bowl chipped*) **R800/1200**
34. **A FINE PAIR OF LATE VICTORIAN SILVER COLLARED FISH SERVERS** finely chased and pierced with fish and foliage, plain silver collars, turned ivory handles. Sheffield 1898. Maker J.B. **R1400/1800**
35. **AN EARLY 20TH CENTURY CARVED LAPIS LAZULI BOWL** of plain oval section. Incised mark – H.W.J. Length 13cm. *Very small chip to rim*) **R400/600**
36. **A 20TH CENTURY CHRISTOFLE SILVERPLATED SUGAR BOWL**. **R250/350**
37. **A 20TH CENTURY DUPONT GOLDPLATED CIGARETTE LIGHTER** with engraved monogram F.C. Height 4.5cm. **R400/600**
38. **A 20TH CENTURY FRENCH SILVERPLATED BRANDY WARMER** with turned wooden handle. Maker F. Volert. **R250/350**
39. **CARLOS NETO – BRONZE – SEATED KING CHARLES SPANIEL**, brown patinated. Signed and numbered 20/100. Height 10cm. **R500/700**
40. **A PAIR OF VICTORIAN SILVER KINGS PATTERN SALT SPOONS** with engraved monogram. London 1837. Maker C.B. **R800/1200**

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41. **A LATE VICTORIAN SILVER SPOON** with cast foliage handle. Sheffield 1900. Maker G.H. **R500/700**
42. **A MID 20TH CENTURY T.G. GREEN & CO. CORNISHWARE MILK JUG** with blue and white banded body. Green printed mark. Height 12cm. **R300/400**
43. **A 19/20TH CENTURY DOULTON BURSLEM BOWL** of lobed oval section, on four scroll feet, printed and painted in colours with foliage within gilded rim. Printed mark. – circa 1886 – 1902. Length 25cm. **R300/400**
44. **A MID 20TH CENTURY ROYAL WINTON MILK JUG** of ovoid form, decorated in the “Marguerite” pattern, printed in colours with foliage. Printed mark. Height 12cm. **R250/350**
45. **AN EARLY 20TH CENTURY BRONZE FIGURAL BOWL**, modeled in the form of a naked woman seated on the edge of a shell. Signed H. Brac??. Height 13cm. **R800/1200**
46. **AN 18TH CENTURY COPPER ½ DALER MONEY PLATE – circa 1722.** **R600/800**
47. **A 20TH CENTURY JAPANESE CARVED IVORY FIGURE** of a lady wearing a kimono, holding a flower, on carved wooden base. Height 26cm. **R800/1200**
48. **A 20TH CENTURY JAPANESE CARVED IVORY FIGURE** of a lady wearing a kimono, holding a fan and a flower, on carved wooden base. Height 30cm. **R1200/1500**
49. **A PAIR OF EARLY 20TH CENTURY ROYAL DOULTON FIGURES** “Chelsea Pair”, HN 577 and HN 579, 1923 – 1938, designer L. Harradine. Printed and script mark. Height 15cm. (*Crack to base*) **R3000/4000**
50. **A 19TH CENTURY RUSSIAN SILVER SALT CELLAR**, the bulbous circular section body with everted rim, on three spherical feet, chased foliage decoration. Moscow 1884. **R300/400**
51. **A 19/20TH CENTURY RUSSIAN SILVER KIDDUSH CUP**, the domed base rising to slender flared body, engraved foliage decoration. Circa 1896 – 1907. **R400/600**
52. **A PAIR OF EDWARDIAN SILVER SALT CELLARS** of fluted oval section with gilded interior. Birmingham 1901. Maker W.E.T. **R300/400**
53. **A SET OF 6 EARLY 20TH CENTURY SILVER RAT-TAIL COFFEE SPOONS.** Sheffield 1919. Maker C.B. & S. **R380/420**
54. **A MID 20TH CENTURY LINNWARE POTTERY VASE** of low baluster form, streaked purple glazed body. Impressed monogram. Height 7cm. **R300/400.**
55. **A MID 20TH CENTURY TIM MORRIS STUDIO POTTERY TEAPOT** of spherical form, painted in shades of brown with foliage reserved on grey ground, cane swing handle. Impressed monogram. **R200/300**
56. **A SET OF 6 MODERN RUBY GLASS CHAMPAGNE FLUTES** with etched foliage decoration. **R300/400**
57. **A 20TH CENTURY BOHEMIAN CRYSTAL SHIPS DECANTER AND STOPPER**, the plain body with star-cut base, paneled cylindrical neck, fluted spherical stopper. Height 26cm. **R700/900**
58. **A 20TH CENTURY CUT CRYSTAL WHISKY DECANTER AND STOPPER**, the canted square section body with star-cut sides, fluted spherical stopper. Height 24cm. **R500/700**
59. **A 20TH CENTURY MURANO BLACK GLASS SCULPTURE**, Loredano Rosin (1936 – 1991), the naked bust on circular plinth. Engraved signature. Height 37cm. **R2000/3000**
60. **LAND AND LIVES, A STORY OF EARLY BLACK ARTISTS – ELZA MILES**, hard boards with pictorial dust wrapper, Human & Rousseau, 1997. **R300/400**
61. **TANGIBLE VISIONS, NORTHWEST COAST INDIAN SHAMANISM AND ITS ART – ALLEN WARDWELL**, hard boards with pictorial dust wrapper, The Monacelli Press, 1996. **R1500/2000**

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62. **FRANS CLAERHOUT, monograph produced by Lannoo for “The Friends of Frans Claerhout, signed by Claerhout on frontis, hard boards with pictorial dust wrapper, Belgium 1975. R1000/1500**
63. **THE ASSASSINATION OF SHAKA – CECIL SKOTNES AND STEPHEN GRAY, hard boards with dust wrapper, McGraw-Hill, 1974. R500/700**
64. **ANDRE MASSON DRAWINGS – introduction by Michel Leiris, hard boards with pictorial dust wrapper, Thames & Hudson, 1972. R200/300**
65. **DUNGAMANZI, STIRRING WATERS, TSONGA AND SHANGAAN ART FROM SOUTHERN AFRICA – edited by Nessa Leibhammer, soft pictorial cover, wits University Press, 2007. R150/200**
66. **THE LIFE OF WORK OF J.M.W. TURNER – ANDREW WILTON, hard boards with pictorial dust wrapper, Academy Editions, 1979. R300/400**
67. **WIENER WERKSTATTE, 1903 – 1932 – GABRIELLE FAHR-BECKER, edited by Angelika Taschen, hard boards with pictorial dust wrapper, Taschen, 2008. R150/200**
68. **THE DRAWINGS OF THOMAS GAINSBOROUGH – JOHN HAYES, volume I text, hard boards with dust wrapper, A. Zwemmer Ltd, 1970. R200/300**
69. **THE CAPE HOUSE AND ITS INTERIOR – A.M. OBERHOLZER, M. BARAITSER & W.D. MALHERBE, hard boards with pictorial dust wrapper, limited edition 308/1500, Stellenbosch Museum, 1985.**
70. **ART AND ARTISTS OF SOUTH AFRICA – ESME BERMAN, hard boards with dust wrapper, A.A. Balkema, 1970. R600/800**
71. **AFRICAN HERITAGE – BARBARA TYRRELL AND PETER JURGENS, hard boards with pictorial dust wrapper, Macmillan South Africa, 1983. R200/300**
72. **A 20TH CENTURY ROYAL DOULTON FIGURE “Omar Khayyam”, HN 2247, 1965 – 1983, designer M. Nicoll. Printed mark. Height 16cm. R700/900**
73. **A 20TH CENTURY ROYAL DOULTON FIGURE “The Mendicant”, HN 1365, 1929 – 1969, designer L. Harradine. Printed mark. Height 21cm. R1200/1500**
74. **A LARGE MID 20TH CENTURY GERMAN SILVER MOUNTED GLASS LEMONADE JUG, the plain tapered circular clear glass body with star-cut base, plain silver collar, handle and hinged cover, spherical thumb piece. Height 32cm. R1200/1500**
75. **A 20TH CENTURY CHINESE CLOISONNÉ VASE of paneled ovoid form, decorated in colours with mythical creatures, reserved on pale blue ground. Height 26cm. R500/700**
76. **A SET OF 6 20TH CENTURY RUSSIAN SILVERGILT AND ENAMEL TEASPOONS, the handles decorated in shades of blue with foliage. R800/1200**
77. **A LATE 19TH CENTURY JAPANESE CARVED IVORY OKIMONO carved in the form of a seated blade maker. Two-character signature. Height 7cm. R2000/3000**
78. **A 19TH CENTURY JAPANESE CARVED IVORY FIGURE of a woman holding parasol. Two-character signature. Height 12cm. R1400/1800**
79. **AN 18TH CENTURY FRENCH ORMOLU CARTEL CLOCK, Musson a Paris, the circular white enameled dial with Roman and Arabic chapters, foliage pierced gilded metal hands, dial signed Musson a Paris, within elaborately cast foliage ormolu case surmounted by a seated cherub, movement signed Musson a Paris. Height 54cm. R8000/12000**
80. **A 20TH CENTURY ROYAL DOULTON STONWARE VASE of baluster form, the shoulder moulded and painted with foliage motif, reserved on mottled green ground. Impressed mark. Height 26cm. R500/700**

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81. **AN EARLY 20TH CENTURY ROYAL DOULTON STONEWARE VASE, John Huskisson**, of slender ovoid form with everted rim, band of painted and relief moulded decoration, reserved on mottled green ground. Impressed mark. Height 29cm. **R600/800**
82. **A SUITE OF 20TH CENTURY STUART CRYSTAL DRINKING GLASSES** with diamond and star-cut sides and bases, comprising 6 champagne bowls, 8 white wine glasses, 8 red wine glasses 8 sherry glasses and 8 port glasses. Stencil etched marks. **R2000/3000**
83. **A PAIR OF LATE 19TH CENTURY CHINESE PORCELAIN TEA BOWLS** painted in shades of blue with foliage. Painted mark. **R800/1200**
84. **AN 18TH CENTURY CHINESE IMARI PORCELAIN SAUCER**. Diameter 10cm. **R300/400**
85. **A PAIR OF LATE VICTORIAN SILVER CORINTHIAN COLUMN CANDLESTICKS (electrified)**, the stepped and beaded bases rising to fluted cylindrical stems, flared foliage nozzles with beaded wax pans. Sheffield 1892. Maker S.F. & A.J.F. Height 17cm including wooden base. **R1500/2000**
86. **A GRADUATED SET OF 3 20TH CENTURY BRASS JAM POTS** of oval section, each with a pair of plain handles. Length 36 to 24cm. **R500/700**
87. **A MID 20TH CENTURY CZECHOSLOVAKIAN GREEN OVERLAID GLASS PEDESTAL FRUIT BOWL**, the separate circular section base supporting flared circular section bowl with shaped rim, etched and stained decoration of deer with trees and foliage. Height 41cm. (*Bowl chipped*) **R800/1200**
88. **A 20TH CENTURY CUT CRYSTAL SHIPS DECANTER AND STOPPER**, the hobnail cut sides rising to paneled cylindrical neck, conforming stopper. Height 23cm. **R400/600**
89. **A LARGE 20TH CENTURY CZECHOSLOVAKIAN CUTGLASS JUG**, the star-cut circular base rising to etched and cut rose and foliage decorated sides. Height 28cm. **R300/400**
90. **A LATE 19TH CENTURY JAPANESE IMARI PLATE** of lobed circular section, decorated in colours with garden and foliage. Impressed seal mark. Diameter 24cm. **R400/600**
91. **A LATE 19TH CENTURY JAPANESE IMARI PLATE** of octagonal form, centre roundel painted with motif, surrounded by panels of foliage. Diameter 21cm. **R400/600**
92. **A BOXED ROSENTHAL PORCELAIN VERSACE “CHRISTMASTIDE” PLATE**. **R400/600**
93. **A LARGE 20TH CENTURY FALCON WARE JUG** of baluster form, incised and painted foliage decoration reserved on shaded brown ground. Printed mark. Height 31cm. **R250/350**
94. **A 20TH CENTURY BRASS MOUNTED EBONIZED WOODEN CRUCIFIX**. **R600/800**
95. **AN ART DECO BRONZE FIGURE**, the figure cast in the form of a naked woman, on a tapered and fluted ovoid green glass base. Height 31cm. **R1500/2000**
96. **A LATE VICTORIAN SILVER COLLARED IVORY PAPERKNIFE** with tusk handle. London marks rubbed. Maker R.M. **R1800/2200**
97. **A SET OF 4 19TH CENTURY JAPANESE PORCELAIN FISH PLATES**, each modeled and painted in the form of a fish. Blue painted six-character mark. Length 25cm. **R2500/3500**
98. **A 19/20TH CENTURY RUSSIAN SILVER CAVIAR BASKET**, the plain circular base with squat bombe body, plain swing handle, engraved foliage decoration. Circa 1896 – 1907. Diameter 10cm. **R4000/6000**
99. **A MID 20TH CENTURY ROYAL ALBERT BONE CHINA COFFEE SERVICE**, the plain white bodies with gilded rims and handles, comprising coffee pot, water pot, creamer, sugar bowl, 6 coffee cups and 6 saucers. Printed marks. **R600/800**

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100. **A PAIR OF 20TH CENTURY CHINESE CLOISSONÉ VASES** of baluster form, decorated in colours with overall foliage, on carved wooden stands. Height 37cm. **R1200/1500**
101. **A MASSIVE EARLY 20YH CENTURY ROYAL COPENHAGEN PORCELAIN JARDINIÈRE, Wilhelm Theodor Fischer**, of flared circular section, painted in shades of blue, brown and black with seagulls at low tide. Painted mark – dated 15.11.1916. Height 36cm. **R6000/8000**
102. **A MASSIVE EARLY 20YH CENTURY ROYAL COPENHAGEN PORCELAIN JARDINIÈRE, Wilhelm Theodor Fischer**, of flared circular section, painted in shades of blue, brown and black with swans in flight. Painted mark – dated 5.4. 1917. Height 36cm. **R6000/8000**
103. **ART AND ARTISTS OF SOUTH AFRICA – ESME BERMAN**, hard boards with pictorial dust wrapper, Southern Book Publishers, 1993. **R1200/1500**
104. **J.H. PIERNEEF, HIS LIFE AND WORK – editor P.G. Nel**, hard boards with pictorial dust wrapper, Perskor Publishers, 1990. **R700/900**
105. **THE WORLD OF JEAN WELZ – ELZA MILES**, hard boards with pictorial dust wrapper, Rembrandt van Rijn Art Foundation, no date. **R600/800**
106. **MAUD SUMNER – CHARLES EGLINGTON**, hard cloth boards with pictorial dust wrapper, Purnell & Sons SA (Pty) Ltd., no date. **R800/1200**
107. **SOUTH AFRICAN GRAPHIC ART AND ITS TECHNIQUES – F.L. ALEXANDER**, hard cloth boards with dust wrapper, Human & Rousseau, 1974. **R200/300**
108. **GERARD SEKOTO – BARBARA LINDOP**, laminated hard pictorial boards, no dust wrapper, Dictum Publishing, 1988. **R1000/1500**
109. **IMAGES OF DEFIANCE, SOUTH AFRICAN RESISTANCE POSTERS OF THE 1980'S**, soft pictorial cover, STE Publishers, 2004. **R100/150**
110. **PICTORIAL ART IN SOUTH AFRICA DURING THREE CENTURIES TO 1875 – A. GORDON-BROWN**, hard cloth boards, Chas. J. Sawyer. Ltd., 1952. **R80/120**
111. **ROCK PAINTINGS OF THE DRAKENSBERG, NATAL AND GRIQUALAND EAST – A.R. WILCOX**, full leather boards, limited edition 118/275, C. Struik (Pty) Ltd., 1973. **R300/400**
112. **S.A. KUNS, S.A. ART, TWENTIETH CENTURY SOUTH AFRICAN ART**, hard cloth boards with pictorial dust wrapper, Human & Rousseau, 1966. **R300/400**
113. **A LARGE 20TH CENTURY CUT GLASS PAPERWEIGHT**. Height 11cm. **R400/600**
114. **A 20TH CENTURY ROYAL DOULTON FIGURE – “Jovial Monk”, HN 2144, 1954 – 1976**, designer M. Davies. Printed mark. Height 20cm. **R1000/1500**
115. **A 20TH CENTURY ROYAL DOULTON FIGURE “Autumn Breezes”, HN 1934, 1940 – 1997**, designer L. Harradine. Printed mark. Height 19cm. **R600/800**
116. **A CASED SET OF 6 EARLY 20TH CENTURY SILVER TEASPOONS** with foliage pierced handles. Birmingham 1912. Maker F.H.A. Ltd. **R300/400**
117. **A 19TH CENTURY COPPER TWO HANDLED POT** of circular section, twin strap handles. Width over handles 34cm. **R300/400**
118. **AN EARLY 20TH CENTURY COALPORT BONE CHINA COFFEE SERVICE** decorated in the “Indian Tree” pattern, comprising creamer, sugar bowl, 4 coffee cups and 4 saucers. Printed marks. **R200/300**

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119. **AN EDWARDIAN MOTHER OF PEARL HANDLED SILVER PENKNIFE** with engraved foliage mother of pearl handle. Sheffield 1902. Maker F.H. **R250/350**
120. **A PAIR OF 20TH CENTURY ARDMORE STYLE POTTERY VASES, Thu Thukani Ncube**, of flared circular section, twin moulded giraffe head handles, painted in colours with animals and foliage. Script mark. Height 38cm. **R1000/1500**
121. **A VICTORIAN EARTHENWARE SOUP TUREEN** with pair of branch handles, painted and gilded foliage decoration. Height 31cm. **R800/1200**
122. **A MODERN BARRY DIBB PORCELAIN BOWL**, the circular section base rising to flared bowl, painted with geometric motif. Painted signature. Diameter 27cm. **R200/300**
123. **A MODERN BARRY DIBB PORCELAIN VASE** of cylindrical form with everted rim, together with a similar smaller vase, both decorated with geometric motif. Painted signature. Height 33 and 27cm. **R300/400**
124. **A 20TH CENTURY LALIQUE FROSTED GLASS “APPLE” PAPERWEIGHT**. Engraved mark – Lalique, France. Height 6cm. **R600/800**
125. **A COLLECTION OF 4 20TH CENTURY IVORY CARVED ANIMALS**. **R1000/1500**
126. **A 20TH CENTURY STUART CUT CRYSTAL VASE** of waisted circular section, the hobnail base rising to flower cut and etched sides. Height 14cm. **R200/300**
127. **A PAIR OF EARLY 20TH CENTURY SILVER NAPKIN RINGS** with engine-turned decoration, engraved initials. Birmingham 1923. Maker C. & C. **R200/300**
128. **DOUGLAS PORTWAY, A PAINTER’S LIFE – J.P. HODIN**, hard boards with pictorial dust wrapper, The Art Alliance Press, 1983. **R500/700**
129. **ART AND ARTISTS OF SOUTH AFRICA – ESME BERMAN**, hard boards – no dust wrapper, A.A. Balkema, 1983. **R500/700**
130. **ROYAL DOULTON FIGURES – EYLES, IRVINE AND BAYNTON**, hard boards with pictorial dust wrapper, Richard Dennis, 1994. **R150/200**
131. **DISTRICT SIX, THE SPIRIT OF KANALA – CHRIS SCHOEMAN**, hard boards with pictorial dust wrapper, Human & Rousseau, 1993. **R100/150**
132. **LLADRO, THE MAGIC WORLD OF PORCELAIN**. **R100/150**
133. **A COLLECTION OF 4 19TH CENTURY CHINESE IMARI PLATES**. Red six-character mark. Circa 1880. *(one chipped)* **R2500/3500**
134. **AN EXTENSIVE MID 20TH CENTURY COPELAND SPODE DINNER SERVICE** decorated in the “Italian” pattern, printed in shades off blue with figures in landscape with ruins – please request detailed breakdown of set and condition report. Blue printed marks. **R5000/7000**
135. **AN EARLY 20TH CENTURY MAHOGANY WALL CLOCK, Gustav Becker**, the glazed case flanked by half pilasters, surmounted by carved eagle finial, the enamel dial with black Roman chapters, eight-day gong striking movement with compensating pendulum. Height 96cm. **R4000/6000**
136. **A FINE 20TH CENTURY COPELAND SPODE “INDIA TREE” 83 PIECE DINNER SERVICE**, comprising 4 platters, 2 vegetable dishes, 2 fruit bowls, 12 meat plates, 12 fish plates, 12 side plates, 12 dessert bowls, 11 porridge bowls, sauce boat on stand, coffee pot, sugar bowl, creamer, 6 coffee cups and 6 saucers. Printed marks. **R6000/8000**
137. **A FINE VICTORIAN CRANBERRY AND VASELINE GLASS EPERGNE**, the shaped circular base rising to centred vase with shaped everted rim, flanked by three smaller conforming vases. Height 54cm. **R4000/6000**

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Established in Sandton 1976

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138. **A 19TH CENTURY GILT BRONZE WARWICK TWO HANDLED VASE** on shaped square section marble base. Height 22cm. **R8000/10000**
139. **AN EARLY 20TH CENTURY ETLING OPALESCENT GLASS BOWL** of circular section, the exterior moulded with foliage. Diameter 19cm. **R500/700**
140. **A PAIR OF 19TH CENTURY STYLE TABLE CHANDELIERS – electrified.** **R4000/6000**
141. **AN EARLY 20TH CENTURY FRENCH SLATE AND MARBLE CASED CLOCK GARNITURE**, the black dial with gilded Roman chapters, with plain case on scrolled supports, stepped plinth base, flanked by a pair of conforming candle holders. Height 43cm. **R2500/3500**
142. **A MID 20TH CENTURY ROYAL ALBERT BONE CHINA TEA SERVICE** decorated in the “Lovers Knot” pattern, printed in shades of yellow, comprising teapot, cake plate, creamer, sugar bowl, 6 teacups, 6 saucers and 6 side plates. Printed marks. **R1200/1500**
143. **A LARGE EARLY 20TH CENTURY GOUDA POTTERY PLATE** painted in colours with foliage reserved on mottled ground. Script mark. Diameter 36cm. **R400/600**
144. **A 19/20TH CENTURY SILVER 1896 6d ZAR COIN BELT.** **R1200/1500**
145. **A 19TH CENTURY FRAMED PORTRAIT MINIATURE OF A LADY.** **R600/800**
146. **AN EARLY 20TH CENTURY CAMEO CARVED CONCH SHELL TABLE LAMP.** **R600/800**
147. **A RORKE’S DRIFT STONEWARE BOWL, Vusi Sibisi – circa 1980’s**, the ribbed circular section body painted in shades of brown with various motif. Painted mark and signature. Diameter 25cm. **R1500/2000**
148. **DE ROUBAIX, WIM (SOUTH AFRICAN) – BRONZE – THE ARCHER**, on rectangular wooden base. Signed in the bronze. Height 22cm. **R2000/3000**
149. **A LATE VICTORIAN INLAID MAHOGANY TWO HANDLED TRAY** of oval section with gallery surround, twin brass handles. Length 58cm. **R800/1200**
150. **A MID 20TH CENTURY ROYAL DOULTON BUNNYKINS PORRIDGE BOWL** printed in colours. Special back stamp. Diameter 19cm. **R250/350**
151. **A 20TH CENTURY ROYAL DOULTON BUNNYKINS PORRIDGE BOWL AND MUG**, printed in colours. Special back stamp. **R200/300**
152. **A BOXED MID 20TH CENTURY ENGLISH NURSERY TEA SERVICE** printed in colours with nursery rhyme scenes, comprising teapot, creamer, sugar bowl, 6 teacups and 6 saucers. **R700/900**
153. **A CASED 20TH CENTURY MOTHER OF PEARL HANDLED SILVERPLATED FISH SERVICE**, comprising 6 fish forks and 6 fish knives. **R300/400**
154. **A 19TH CENTURY WEDGWOOD BLUE JASPER JUG** the squat ovoid body decorated in white relief with classical figures, plain pewter cover. Impressed mark. Height 13cm. **R300/400**
155. **A 20TH CENTURY SILVER COLLARED CUTGLASS SCENT BOTTLE** of tapered square section, plain silver collared with faceted ovoid stopper. Unmarked. Height 22cm. **R300/400**
156. **A 20TH CENTURY MOTTLED STONEWARE TOBACCO JAR.** **R200/300**
- 157 – 220 ADDITIONAL LOTS.**
231. **AN 18CT WHITE GOLD AND DIAMOND CLUSTER RING**, the centred claw-set round brilliant cut diamond within band of diamonds – approx 1.50cts H/I, VS. **R12000/15000**

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232. **A 9CT WHITE GOLD TANZANITE AND DIAMOND RING**, the claw-set oval tanzanite within diamond set shoulders. **R3500/4500**
233. **AN 18CT GOLD SOLITAIRE DIAMOND RING** with a claw set round brilliant cut diamond – 0.48ct, I/J, VS. **R5000/7000**
234. **AN 18CT WHITE GOLD AND DIAMOND RING** set with round brilliant cut diamonds, approximately 1.00ct. **R12000/15000**
235. **AN 18CT WHITE GOLD AND DIAMOND BAND** with approx 0.35ct diamonds. **R3000/4000**
236. **AN 18CT WHITE GOLD AND DIAMOND RING** the broad band with a tension set 0.70ct round brilliant cut diamond. **R14000/18000**
237. **AN 18CT WHITE GOLD SOLITAIRE DIAMOND CROSSOVER RING** with centred diamond, 0.64ct, colour K, SI2. **R6500/7500**
238. **AN 18CT GOLD AND DIAMOND BAND.** **R3000/4000**
239. **AN 18CT GOLD AND DIAMOND ETERNITY BAND** set with nine round brilliant cut diamonds – approx 0.40ct. **R4000/6000**
240. **A FINE 18CT GOLD EMERALD AND DIAMOND DRESS RING**, the tube set oval faceted emerald within lobed diamond set surround, diamond set shoulders. **R15000/20000**
241. **AN 18CT WHITE GOLD AND DIAMOND ETERNITY BAND.** **R4000/6000**
242. **A PLATINUM WHITE AND BLACK DIAMOND DRESS RING**, the centred claw set circular 2.42ct diamond within white diamond set surround. **R18000/22000**
243. **A PLATINUM AND DIAMOND DRESS RING**, centred emerald cut diamond (0.50ct, E/F, VS), flanked by baguette cut diamonds. **R10000/15000**
244. **AN 18CT WHITE GOLD AND DIAMOND ETERNITY RING.** **R4000/6000**
245. **A 9CT WHITE GOLD TANZANITE AND DIAMOND DRESS RING**, the two diamond set bands linked with a tube set oval faceted tanzanite. **R5000/7000**
246. **AN 18CT GOLD RUSSIAN WEDDING BAND – CARTIER.** **R10000/15000**
247. **AN 18CT WHITE GOLD RING – CARTIER.** **R4000/6000**
248. **AN 18CT WHITE GOLD AND DIAMOND FULL ETERNITY BAND** with 25 tube set round brilliant cut diamonds. **R6000/8000**
249. **AN EARLY 20TH CENTURY 9CT GOLD AND RUBY RING.** **R3000/4000**
250. **A 9CT WHITE GOLD AND DIAMOND DRESS RING**, the centred diamond (0.43ct, L, VS1) within narrow band of diamonds. **R4000/6000**
251. **AN 18CT YELLOW GOLD AND DIAMOND RING.** **R2000/3000**
252. **AN 18CT WHITE GOLD DIAMOND AND PEARL CROSSOVER RING.** **R2000/3000**
253. **AN EARLY 20TH CENTURY 9CT GOLD AND ENAMEL RING.** **R600/800**
254. **A LARGE STERLING SILVER AND GARNET DRESS RING.** **R800/1200**
255. **A STERLING SILVER AND AMBER RING.** **R600/800**

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256. **A PAIR OF 9CT GOLD SAPPHIRE AND DIAMOND HALF HOOP EARRINGS.** **R3500/4500**
257. **A PAIR OF 9CT WHITE GOLD DIAMOND AND GARNET DROP EARRINGS,** the diamond set bars suspending heart shaped garnets within diamond surround. **R6000/8000**
258. **A PAIR OF SILVER MARCASITE AND AMETHYST EARRINGS.** **R400/600**
259. **A PAIR OF 18CT GOLD AND DIAMOND STUD EARRINGS,** each set with a 0.20ct round brilliant cut diamond. **R4000/6000**
260. **A LARGE PAIR OF SILVER MARCASITE AND TURQUOISE DROP EARRINGS.** **R400/600**
261. **A 20TH CENTURY DANISH STERLING SILVER PENDANT AND CHAIN,** Georg Jensen. **R1500/2000**
262. **A VICTORIAN 9CT GOLD BOX LINK MUFF CHAIN.** Length 160cm. **R7000/9000**
263. **A LARGE ROSE QUARTZ RING.** **R200/300**
264. **A LARGE SEED PEARL CROSS** suspended on 9ct gold chain. **R2000/3000**
265. **A VICTORIAN 15CT GOLD MOUNTED BOAR TUSK.** **R1500/2000**
266. **A 9CT WHITE GOLD TANZANITE AND DIAMOND BRACELET.** **R2500/3500**
267. **AN 18CT GOLD AND DIAMOND BRACELET AND PAIR OF EARRINGS.** **R3500/4500**
268. **A PLATINUM DIAMOND AND SAPPHIRE BRACELET,** the openwork links with centred sapphire flanked by diamonds, pearl spacers. **R12000/15000**
269. **A MID 20TH CENTURY SILVER AND PASTE COCKTAIL WATCH.** **R300/400**
270. **A TAG HEUER KIRIM STAINLESS STEEL CHRONOGRAPH,** the silvered dial with luminous dot chapters, 12 hour chronograph dials, date aperture, within calibrated revolving bezel, flexible stainless steel bracelet. **R4000/6000**
271. **A CONCORDE STAINLESS STEEL WRISTWATCH.** **R4000/6000**
272. **A BREITLING STEEL BLACKBIRD AUTOMATIC WRISTWATCH,** the black dial with white Arabic chapters, 12 hour chronograph, date aperture, within calibrated revolving bezel, leather bracelet. **R12000/15000**
273. **AN OMEGA SEAMASTER PROFESSIONAL STAINLESS STEEL AUTOMATIC WRISTWATCH,** the black dial with luminous chapters, date aperture, within blued calibrated revolving bezel, flexible stainless steel bracelet. **R9000/11000**
274. **AN OMEGA SEAMASTER AQUA TERRA STAINLESS STEEL AUTOMATIC CHRONOGRAPH,** the black dial with tapered luminous chapters, 12 hour chronograph dials, date aperture, within plain bezel, flexible steel bracelet. **R25000/30000**
275. **A ROLEX STAINLESS STEEL AND GOLD DATEJUST AUTOMATIC WRISTWATCH,** the gold dial with baton chapters, date aperture, within fluted bezel, steel and gold flexible bracelet. **R18000/22000**
276. **A CARTIER SANTOS DEMOISELLE PETITE STAINLESS STEEL WRISTWATCH.** **12000/15000**
277. **A CARTIER PANTHERE STEEL AND GOLD WRISTWATCH,** the square dial with Roman chapters, date aperture, within gold bezel,, steel and gold bracelet. **R15000/20000**
278. **A ROLEX STEEL AND GOLD DATEJUST AUTOMATIC WRISTWATCH,** the white dial with luminous baton chapters, date aperture, within plain bezel, steel and gold bracelet. **R32000/38000**

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279. **A BOXED CARTIER SANTOS STEEL AND GOLD CHRONOGRAPH**, the square white dial with Roman chapters, two chrono dials, within screw down gold bezel, steel bracelet. (Papers) **R16000/19000**

280. **AN IWC STAINLESS STEEL PILOT CHRONOGRAPH**, the black dial with luminous Arabic chapters, 12 hour chronograph dials, day and date aperture, within plain bezel and case, leather bracelet. **R20000/30000**

281 – 300 NO LOTS.

300. **AN ABADEH RUG**, size 206x156cm. **R3000/4000**

301. **A TURKOMAN RUG**, size 180x115cm. **R2000/3000**

302. **A PAKISTANI RUG**, size 208x140cm. **R800/1200**

303. **AN AFGHAN CARPET**, size 285x207cm. – damaged. **R600/800**

304. **A TABRIZ CARPET**, size 395x204cm. **R4000/6000**

305. **NO LOT.**

306. **A HAMADAN RUG**, size 214x135cm. **R2000/3000**

307. **A TABRIZ CARPET**, size 292x198cm. **R6000/8000**

308. **A MAYMAY CARPET**, size 201x143cm. **R2000/3000**

309. **A SOUMAK CARPET**, size 290x240cm. **R5000/7000**

310. **AN AFGHAN RUNNER**, size 265x80cm. **R1000/1500**

311. **A MESHED CARPET**, size 390x300cm. **R5000/7000**

312. **AN AFGHAN CARPET**, size 254x183cm. **R3000/4000**

313. **A SOUMAK CARPET**, size 355x268cm. **R5000/7000**

314. **A BELOUCH RUG**, size 180x95cm. **R1200/1500**

315. **A BELOUCH CARPET**, size 303x203cm. **R3000/4000**

316. **A KASHAN CARPET**, size 427x306cm. **R5000/7000**

317. **A HAMADAN RUG**, size 187x108cm. **R1200/1500**

318 – 350 NO LOTS.

351. **NTUKWANA, HARGREAVES – SOUTH AFRICAN (1938 – 1999)**
Oil on Canvas Board – Signed
Two Figures at Sunset
94x106cm. **R2000/3000**

352. **ZEELIE, ADELIO ZAGNI – SOUTH AFRICAN (1911 – 1991)**
Oil on Board – Signed and Titled
Fisherwomen, Durban
29x24cm. **R3000/4000**

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353. **SOLOMON, WILLIAM E. GLADSTONE – SOUTH AFRICAN (1880 – 1956)**
Oil on Canvas – Signed and Dated 1952
Still Life of Roses
45x60cm. **R2000/3000**
354. **HASEGAWA, SHOICHI – JAPANESE/FRENCH (1929-)**
Lithograph – Signed, Titled and Numbered I/XXV
Vallee des Rois
58x49cm. **R1500/2000**
355. **PARSONS, MIKE – SOUTH AFRICAN (20/21ST CENTURY)**
Oil on Board – Signed
Tea Garden
53x70cm. **R3500/4500**
356. **CATHERINE, NORMAN CLIVE – SOUTH AFRICAN (1949-)**
Lithograph – Signed, Proof
Untitled
20x21cm. **R2000/3000**
357. **SDOYA, CARLO – SOUTH AFRICAN (1914 – 1996)**
Oil on Board – Signed
Still Life of Roses
40x50cm. **R1400/1800**
358. **WESTBROOK, WALTER EDWARD – SOUTH AFRICAN (20TH CENTURY)**
Oil on Board – Signed
Naby Kimberley
30x42cm. **R1500/2000**
359. **COIGNARD, JAMES – FRENCH (1925 – 2008)**
Lithograph – Signed and Numbered 61/90
Untitled
29x19cm. **R1000/1500**
360. **ANDERSEN, NILS SEVERIN – SOUTH AFRICAN (1897 – 1972)**
Oil on Board – Signed
Stormy Sea
43x58cm. **R4000/6000**
361. **EUROPEAN SCHOOL – 19TH CENTURY**
Oil on Canvas – Unsigned
Money Lender
52x43cm. **R6000/8000**
362. **BATISS, WALTER WHALL – SOUTH AFRICAN (1906 – 1982)**
Lithograph – Signed and Titled
Horned Presence
46x35cm. **R8000/12000**
363. **BRECHER, BRUNETTE – SOUTH AFRICAN (20TH CENTURY)**
Oil on Board – Signed and Dated 1995
Still Life of Flowers
45x60cm. **R1800/2200**
364. **CATHERINE, NORMAN CLIVE – SOUTH AFRICAN (1949-)**
Airbrush – Signed and Titled
Still Life
30x21cm. **R4000/6000**

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365. **HANCOCK, BRUCE – SOUTH AFRICAN (1912 – 1990)**
Oil on Board – Signed
Rural Dwelling in Extensive Landscape
30x40cm. **R6000/8000**
366. **OLDERT, JOHAN – SOUTH AFRICAN (1912 – 1984)**
Oil on Board – Signed
Figures on Road beneath Gum Trees
40x50cm. **R5000/7000**
367. **ZEELIE, ADELIO ZAGNI – SOUTH AFRICAN (1911 – 1991)**
Oil on Board – Signed, Dated 1964 and Titled
Cederburg, Kaap
35x50cm. **R1500/2000**
368. **WYLLIE, WILLIAM LIONEL – BRITISH (1851 – 1931)**
Oil on Canvas – Signed, Dated '07 and Titled on Reverse
View of Flase Bay from St. James
33x46cm. **R3000/4000**
369. **PAYNTER, CATHERINE – SOUTH AFRICAN (1949-)**
Mixed Media on Canvas – Signed on Reverse and Titled
Cape Hermes, near St. Johns
90x127cm. **Provenance:- Everard Read Gallery, Johannesburg** **R18000/22000**
370. **BOYLEY, ERROL STEPHEN – SOUTH AFRICAN (1918 – 2007)**
Oil on Board – Signed
Farmhouse in Landscape with Blossom
45x60cm. **R28000/32000**
371. **PARSONS, MIKE – SOUTH AFRICAN (20/21ST CENTURY)**
Oil on Board – Signed
Fish Market
53x70cm.. **R3500/4500**
372. **BATISS, WALTER WHALL – SOUTH AFRICAN (1906 – 1982)**
Lithograph – Signed and Numbered 5/25
Untitled
37x36cm. **R7000/9000**
373. **KAY, DOROTHY – SOUTH AFRICAN (1886 – 1964)**
Etching – Signed and Titled
Fingo Witch Doctor
24x19cm. **R3000/4000**
374. **BOTHA, DAVID JOHANNES – SOUTH AFRICAN (1921 – 1995)**
Linocut – Signed
Still Life
30x23cm. **R800/1200**
375. **ALLEN, NORAH – SOUTH AFRICAN (20TH CENTURY)**
Oil on Board – Signed
Avenue of Jacaranda Trees
33x24cm. **R600/800**
376. **HOEFSLOOT, TED – SOUTH AFRICAN (1930-)**
Oil on Board – Signed
Mountain Pass
50x75cm. **R2000/3000**

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377. **HETHERINGTON, CONSTANCE – SOUTH AFRICAN (20TH CENTURY)**
Oil on Board – Signed, Dated 1961, Titled on Reverse
Near Meiringspoort, Cape
65x88cm. **R1000/1500**
378. **NOTROM, C. – EUROPEAN (20TH CENTURY)**
Oil on Canvas – Signed
Still Life of Flowers
50x40cm. **R1500/2000**
379. **MARAIS, LUTHER – SOUTH AFRICAN (1935-)**
Oil on Board – Signed and Dated 2001
Rural Homestead in Landscape
44x58cm. **R2000/3000**
380. **BEUKES, SANDY – SOUTH AFRICAN (1957-)**
Pastel – Signed and Titled
Tuscany
28x48cm. **R1000/1500**
381. **DE KUYPER, G. – EUROPEAN (19/20TH CENTURY)**
Oil on Canvas – Signed and Dated 1911
Puppy and Kittens
63x89cm. **R6000/8000**
382. **MAHLANGU, SPEELMAN – SOUTH AFRICAN (1958 – 2004)**
Oil on Canvas – Signed, Titled on Reverse
Sisters
36x53cm. **R6000/8000**
383. **ALBERTYN, MICHAEL – SOUTH AFRICAN (1938-)**
Oil on Canvas – Signed
Coastal Scene
60x90cm. **R2000/3000**
384. **BOYS, GEORGE – SOUTH AFRICAN (1930-)**
Oil on Board – Signed and Dated '67, Titled on Reverse
In the Beginning
180x120cm. **R6000/8000**
385. **KOENIG, DEZSO – SOUTH AFRICAN (1902 – 1972)**
Oil on Board – Signed
Still Life of Roses
60x45cm. **R1000/1500**
386. **KING, ERNEST – SOUTH AFRICAN (20TH CENTURY)**
Oil on Board – Signed
African Hut in Mountainous Landscape
24x34cm. **R1800/2200**
387. **CARTER, SYDNEY – SOUTH AFRICAN (1874 – 1945)**
Watercolour – Signed
Farmhouse and Gum Tree in Landscape
25x38cm. **R1500/2000**
388. **EUROPEAN SCHOOL (19TH CENTURY)**
Oil on Canvas – Unsigned
Still Life of Flowers
87x66cm. **R7000/9000**

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389. **COLEMAN, MICHAEL – AMERICAN (1946-)**
Oil on Panel – Signed
In the North Woods, Red Fox
61x76cm. **Provenance:- Everard Read Gallery** **R25000/35000**
390. **BOYLEY, ERROL – SOUTH AFRICAN (1918 – 2007)**
Oil on Board – Signed
Farmhouse in Treed Landscape
45x60cm. **R28000/32000**
391. **BOSHOFF, ADRIAAN – SOUTH AFRICAN (1935 – 2007)**
Oil on Canvas Board – Signed
Figures in Extensive Landscape
55x85cm. **R60000/80000**
392. **FENI-MHLABA, DUMILE – SOUTH AFRICAN (1942 – 1991)**
Lithograph – Signed, Titled and Dated 1991
Peace Eddies Theme
76x57cm. **R12000/15000**
393. **DALI, SALVADOR – SPANISH (1904 – 1989)**
Lithograph – Signed and Numbered 92/195
Untitled
75x54cm. **R5000/7000**
394. **KENTRIDGE, WILLIAM JOSEPH – SOUTH AFRICAN (1955-)**
Photolithograph – Signed and Numbered 181/220
Stereoscope Poster
63x92cm. **R7000/9000**
421. **A VICTORIAN WALNUT FOUR TIER WHAT-NOT**, the shaped top tier with raised backrail and moulded edge united to the conforming graduated tiers by twin barley-twist supports, on turned legs. **R1000/1500**
422. **AN EARLY 20TH CENTURY CHINESE HARDWOOD PEDESTAL**, the octagonal top with gadrooned edge and inset marble, above finely carved frieze, on carved legs, united by a raised and carved stretcher. **R1000/1500**
423. **A 19TH CENTURY FRENCH OAK SIDE CABINET**, the rectangular top with carved edge above a carved frieze drawer and carved panelled cupboard, on plinth base and compressed bun feet. **R2000/3000**
424. **AN EDWARDIAN MAHOGANY TWO TIER PLANT STAND**, the circular top with raised edge above a plain frieze, on square supports and splayed legs, united by a lower circular shelf. **R800/1200**
425. **AN EARLY 20TH CENTURY FRENCH LOUIS XV STYLE COMMODOE**, the rectangular bow-front shaped marble top with moulded edge above three long drawers and shaped frieze, on shaped legs, the whole with applied gilt metal decoration. **R8000/12000**
426. **AN EARLY 20TH CENTURY DUTCH WALNUT LOW CHEST**, the shaped rectangular top with outset corners and moulded edge above three shaped drawers, on cabriole shaped and carved legs. **R3000/4000**
427. **A 19TH CENTURY CONTINENTAL WALNUT COMMODOE**, the rectangular crossbanded top above a frieze drawer and three long drawers, locked by two hinged doors, on inlaid plinth base and turned legs. **R4000/6000**
428. **A VICTORIAN WALNUT WORK TABLE**, the rectangular hinged top with moulded edge, opens to reveal a fitted interior, on tapering box and turned support, on four cabriole shaped legs. **R4000/6000**

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429. **A 19TH CENTURY FRENCH OAK DRESSER**, the shaped cornice above two centred open compartments flanked by panelled cupboards, the lower section with rectangular top with moulded edge and rounded corners above centre drawer and cupboard, flanked by panelled cupboards, on carved cabriole shaped legs. **R7000/9000**
430. **A SET OF SIX GEORGIAN MAHOGANY DINING CHAIRS**, each with domed shaped backrest with Gothic style arches, the upholstered seat on turned legs. **R4000/6000**
431. **A 19TH CENTURY CARVED OAK SIDE CABINET**, the rectangular top with canted sides and moulded edge above two carved frieze drawers and carved panelled cupboards, flanked by barley-twist pillars, on carved plinth base and lion paw feet. **R7000/9000**
432. **A MODERN THREE PIECE LEATHER AND CHROME "MARS" SUITE**, comprising of two armchairs and sofa. **R24000/28000**
433. **A 19TH CENTURY EMPIRE STYLE SOFA**, the curved backrail above the upholstered backrest, moulded armrest on carved lion head shaped supports, the sprung seat with upholstered loose cushion above a moulded frieze, on tapering moulded and square legs, the whole with applied gilt metal decoration. **R5000/7000**
434. **AN EARLY 20TH CENTURY FRENCH LOUIS XV STYLE COMMODOE**, the rectangular bow-front shaped marble top with moulded edge above three long drawers and shaped frieze, on shaped legs, the whole with applied gilt metal decoration. **R8000/12000**
435. **A PAIR OF REGENCY MAHOGANY SIDE CHAIRS**, each with curved top rail above the pierced and carved crossbar, the caned seat on tapering turned and reeded legs. **R1800/2200**
436. **A 19TH CENTURY FRENCH OAK BUFFET**, the outset cornice above the carved panelled frieze and cupboard doors above an open section, on turned supports, the lower section with rectangular top and moulded edge above two carved frieze drawers and two carved panelled cupboards, flanked by turned pillars, on stepped plinth base and compressed bun feet. **R7000/9000**
437. **A 19TH CENTURY CARVED FRUITWOOD FISHERMAN'S SIDE CABINET**, the rectangular top with moulded edge above two carved frieze drawers and cupboards, on plinth base and stile legs. **R3000/4000**
438. **A PAIR OF VICTORIAN MAHOGANY HALL CHAIRS**, each with shaped solid pierced and carved backrest, the solid seat on tapering turned legs. **R3000/4000**
439. **A WILLIAM IV MAHOGANY SOFA TABLE**, the rectangular hinged and crossbanded top with rounded corners and reeded edge above two frieze drawers, on tapering to and reeded legs, on castors. **R5000/7000**
440. **A 19TH/20TH CENTURY DUTCH WALNUT OCCASIONAL TABLE**, the rectangular top with moulded raised edge above brushing slide and frieze drawer, on carved cabriole shaped legs with carved claw and ball feet. **R3500/4500**
441. **AN EDWARDIAN INLAID ROSEWOOD ENVELOPE CARD TABLE**, the hinged square top opens to reveal a baize playing surface, above the frieze drawer, on tapering square legs and castors, united by a raised gallery shelf. **R3000/5000**
442. **A VICTORIAN MAHOGANY WRITING TABLE**, the rectangular top with inset tooled leather writing surface, moulded edge and rounded corners, above three frieze drawers, on tapering turned legs and castors. **R6000/8000**
443. **A REGENCY INLAID MAHOGANY SIDE CABINET**, the rectangular crossbanded top above two cockbeaded frieze drawers and two panelled doors, enclosing a shelf, on plinth base and bracket feet. **R4000/6000**
444. **AN EARLY 20TH CENTURY DUTCH BURR WALNUT BOMBÉ SHAPED CHEST OF DRAWERS**, the shaped rectangular top with outset corners above the shaped long drawers, flanked by outset canted sides, on carved lion paw feet. **R5000/7000**

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445. **AN EARLY VICTORIAN MAHOGANY WRITING TABLE**, the rectangular top with inset tooled leather writing surface, moulded edge and rounded corners above two frieze drawers, on tapering turned legs and castors. **R8000/10000**
446. **A 19TH CENTURY MAHOGANY CHEVAL MIRROR**, the rectangular bevelled mirror within a plain frame, on tapering square and inlaid supports and bow shaped legs and castors. **R8000/12000**
447. **A MID 20TH CENTURY DUTCH BURR WALNUT ARMOIRE**, the shaped and outset cornice above two panelled cupboard doors, flanked by canted sides, the lower section with three long bombe shaped drawers, flanked by canted sides, on carved lion paw feet. **R7000/9000**
448. **A 19TH CENTURY BELGIAN OAK COMMODOE**, the shaped rectangular top with inset marble above the four linen-fold long drawers, shaped and carved frieze on carved lion paw feet on cabriole legs. **R8000/10000**
449. **A 19TH CENTURY OREGON PINE JONGMANS KAS**, the rectangular top above two short drawers and two panelled cupboards, on turned legs. **R2000/3000**
450. **A EARLY 20TH CENTURY DUTCH OAK KUSSEN KAS**, the stepped outset cornice above a carved frieze and two panelled doors, enclosing a shelf with a drawer, and two short drawers, on plinth base, and ebonised bun feet. **R6000/8000**
451. **A 19TH CENTURY DUTCH FLAME MAHOGANY CABINET**, the moulded cornice with carving centred above the mirrored door, the lower section with shaped rectangular top and moulded edge above a shaped frieze drawer and cupboard, on conforming plinth base and cabriole legs, the whole flanked by canted sides with applied carving. **R7000/9000**
452. **AN EARLY 20TH CENTURY OAK LEGAL BOOKCASE**, the four tiers with fold-up hinged glass door, the bottom tier with two panelled cupboards. **R5000/7000**
453. **AN EARLY 20TH CENTURY FRENCH WALNUT TALLBOY**, the bombe shaped rectangular top above a frieze drawer and two cupboards, on shaped legs, the whole with applied gilt metal decoration. **R6000/8000**
454. **A MID 20TH CENTURY YELLOWWOOD AND STINKWOOD CORNER CABINET**, the outset cornice above the two glazed doors, long drawer and two cupboard doors, on plinth base and turned legs. **R3500/4500**
455. **A 19TH CENTURY OAK TABLE**, the rectangular top above two frieze drawers, on six turned legs, united by plain well worn stretchers. **R8000/12000**
456. **A 19TH CENTURY FRENCH WALNUT BUFFET**, the outset stepped cornice with raised gallery above a carved frieze and three carved panelled cupboards, on turned supports, the lower section with rectangular top above two frieze drawers and two panelled cupboards, on stepped plinth base and compressed bun feet. **R8000/12000**
457. **A 19TH CENTURY FRENCH OAK BUFFET**, the outset cornice above an arched open compartment and three cupboards, on carved figural supports, the lower section with rectangular top above three frieze drawers and three carved panelled cupboards, flanked by turned pillars, on bun feet. **R8000/12000**
458. **AN EARLY 19TH CENTURY FRENCH PROVINCIAL OAK WORK TABLE**, the rectangular panelled and hinged top above panelled sides, on square legs. Lot 522 28/07/2004 Strawberry Hill Sale. **R20000/30000**
459. **A 19TH CENTURY WELSH OAK DRESSER**, the raised top with rectangular outset cornice above three plate shelves and panelled back, the lower section with rectangular top and moulded edge above three frieze drawers, on turned and block legs. **R5000/7000**
460. **A 19TH CENTURY OAK COFFER**, the rectangular hinged panelled top above the moulded and panelled sides, on stile legs. **R2000/3000**
461. **AN EDWARDIAN INLAID MAHOGANY TOILET MIRROR**, the shield shaped mirror on shaped supports, the shaped base with short drawer, on bracket feet. **R1000/1500**

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462. **A 19TH CENTURY FRENCH OAK BRETON BUFFET**, the carved outset cornice above three carved panelled doors, on carved figural supports, the lower section with carved edge above two carved frieze drawers and carved panelled doors, on shaped legs. **R8000/12000**
463. **A 20TH CENTURY OAK DINING TABLE**, the rectangular three panelled top above a plain frieze, on tapering turned legs. **R2500/3500**
464. **A EARLY 20TH CENTURY DUTCH OAK KUSSEN KAS**, the stepped outset cornice above a carved frieze and two panelled doors, enclosing a shelf with a drawer, and two short drawers, on plinth base, and bun feet. **R5000/7000**
465. **AN EARLY 20TH CENTURY DUTCH BURR WALNUT DISPLAY CABINET**, the gable shaped top with raised carving centred above two glazed doors and sides, the lower section with two short and two long bombe shaped drawers, flanked by outset canted sides, on carved lion paw feet. **R8000/12000**
466. **A SET OF SIX VICTORIAN WALNUT DINING CHAIRS**, each with shaped and moulded top rail above the carved crossbar, the upholstered seat on moulded cabriole shaped legs. **R4000/6000**
467. **A SET OF FOUR VICTORIAN MAHOGANY DINING CHAIRS**, each with scalloped shaped top rail above the carved and pierced crossbar, the upholstered seat on tapering turned legs. **R2500/3500**
468. **A 19TH CENTURY CONTINENTAL MAHOGANY CORNER CABINET**, the moulded cornice above a shaped drawer and panelled door, flanked by canted sides, on turned legs. **R2500/3500**
469. **AN EARLY 20TH CENTURY FRENCH LOUIS XV STYLE COMMODOE**, the rectangular bow-front shaped marble top with moulded edge above three long drawers and shaped frieze, on shaped legs, the whole with applied gilt metal decoration. **R6000/8000**
470. **A 19TH CENTURY FRENCH OAK SIDE CABINET**, the rectangular panelled top above centre frieze drawer and cupboard, flanked by cupboards, shaped frieze, on shaped legs. **R6000/8000**
471. **A VICTORIAN MAHOGANY PEMBROKE TABLE**, the rectangular hinged top with moulded edge above single frieze drawer, on turned legs and castors. **R2000/3000**
472. **A 19TH CENTURY WALNUT COMMODOE**, the rectangular bow-front top with moulded edge above three long cockbeaded drawers, on bracket feet. **R2000/3000**
473. **A MODERN OAK WORK TABLE**, the rectangular top above a single drawer, on “X” shaped trestle base. Maker G2. **R4000/6000**
474. **AN 18TH CENTURY OAK COURT CUPBOARD**, the moulded outset cornice above two carved panelled doors, flanked by carved figural pillars, long drawer, on turned and carved supports, rectangular plinth base on stile legs. **R8000/12000**
475. **A GEORGIAN MAHOGANY CORNER CABINET**, the moulded outset cornice above dentil decoration and inlaid frieze, the astragal glazed door enclosing a shelved interior, flanked by canted sides, on conforming moulded base. **R4000/6000**
476. **A 19TH CENTURY OAK COFFER**, the hinged rectangular top with moulded edge above the carved panelled sides, on bracket feet. **R2000/3000**
477. **A 19TH CENTURY BELGIAN OAK OPEN ARMCHAIR**, the carved top above the caned backrest, shaped and moulded armrests, the upholstered seat on turned legs, united by a shaped stretcher. **R1500/2000**
478. **AN EARLY 20TH CENTURY DUTCH BURR WALNUT DISPLAY CABINET**, the gable shaped top with raised carving centred above the glazed door and sides, the lower section with three long bombe shaped drawers, flanked by outset canted sides, on carved lion paw feet. **R7000/9000**